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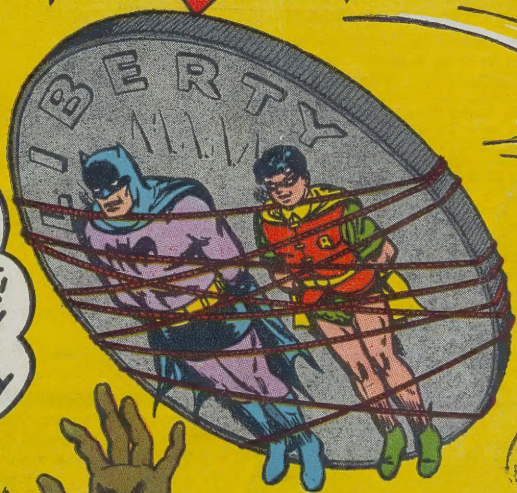


# BATMAN

A BIZARRE  
VILLAIN  
MENACES  
GOTHAM CITY  
WHEN...

**"TWO-FACE  
STRIKES  
AGAIN!"**

HA, HA, HA!  
I'M GIVING  
BATMAN AND  
ROBIN A FIFTY-  
FIFTY CHANCE!  
HEADS-THEY  
DIE...  
TAILS-THEY  
LIVE!





# STOP PAYING 89¢ EACH FOR HIT PARADE RECORDS!

WITH DEAN MARTIN AND OTHERS

## NEW "Closer Grooved" 78 R.P.M. RECORDS

The latest 18 HIT PARADE songs at the time you send your order for . . . **\$2.98**  
 with Dean Martin, etc., or A complete set of the most popular Hill Billy Songs for . . . **ONLY \$16.02**  
 or 12 Square Dance Songs and gift book "Square Dancing for Young and Old" for . . . **VALUE**



**JACK RUSSELL**  
 Of "Your Show Of Shows" on TV brings you Hit Parade Songs only 17¢ each.



**JEFF CLARK**  
 of the "Lucky Strike Hit Parade" on TV brings you lucky Songs for only 17¢ each.



**ARLENE JAMES**  
 of Ed Sullivan's "Toast Of The Town" on TV brings you Hit Parade Tunes for 17¢ each.



**HAP WILLIAMS**  
 brings you 18 Hill Billy songs at 17¢ each.



And 12 Square Dance songs plus book "Square Dancing For Young and Old" for \$2.98.

All selections by Hap Williams and the Sunshine Gang.

on break-resistant vinylite filled records.  
 with Dean Martin and Others  
**NOW! 6 Complete Hits on Standard Speed Records**  
**18 Top of the HIT PARADE Smash Hits**

Starring Jack Russell of "Your Show Of Shows" on TV and Jeff Clark of the "Lucky Strike Hit Parade" and Arlene James of Ed Sullivan's "Toast Of The Town" and NBC-TV. Dean Martin of the Dean Martin-Jerry Lewis Team 3 complete Lucky Song Parade Hits on each side! You save \$13.04. You pay only 17¢ a song. Only \$2.98 for all 18! You hear 3 songs without having to change the record. (Available on 78 RPM or 45 RPM). **AMAZING NEW RECORDING PROCESS** puts grooves closer together. You get 10,000 inches of grooves on 1 ten inch record! You get 3 Hit Parade Tunes on each side. **YOU GET THE TOP HIT PARADE SONGS IN THE COUNTRY.** Songs voted most popular all over the nation this week and you don't get just one hit on one side of a record and an unknown song on the other—you get 3 complete hits on **EACH** side. You get 6 complete Hits on each 10 inch record. You don't pay 89¢ for each hit—or \$16.02 for 18 Hits—You pay only 17¢ a song—only \$2.98 for all 18 Hits—You save over \$13.00. (Available in 78 RPM and 45 RPM)



New Improved Record (Closer Grooved) Old Style Record (Grooved Too Far Apart)

**NOTE THE OLD STYLE RECORD** has only one song on each side. The New Improved record has closer grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of grooves on each side. You get 3 complete hits on each side.

**\*18 HILL BILLY SMASH HITS**  
 by Hap Williams

The ones voted most popular by disc jockies and juke box sales throughout the nation — 3 complete Hill Billy Hits on each side — Play on all 78 RPM record players. ☐ 45 RPM

**THIS INTRODUCTORY OFFER** gives you the new and improved 6 songs to a record. You get 18 Hill Billy songs that are sweeping the country and grooved three on each side of standard 10 inch records. Play on all standard record players or phonographs. Rush your order now for all 18 for a saving of \$13.04. Get all 18 of the **LATEST most Popular Hill Billy Songs!** All 18 Hill Billy Hits for only \$2.98. Rush your order now! Play on all 78 RPM record players, or 45 RPM.

**\*12 SQUARE DANCE SONGS AND GIFT BOOK "SQUARE DANCING FOR YOUNG AND OLD."** The 12 square dances are recorded on two standard speed records—3 on a side. Play on all standard speed 78 RPM record players. Six songs have calls you hear the calls. The other six are top square dance music. 12 square dances on two records. Play on all 78 RPM speed 10 inch records. The "Square Dancing For Young And Old" book is easy to follow—simplified lessons, with illustrations. You'll get more than \$3.00 worth of fun from the book alone. You get the 12 square dances plus the square dancing book for only \$2.98. For 78 RPM or 45 RPM.

☐ **You Get 18 Hit Parade Smash Hits for Only \$2.98**  
 By Dean Martin and Others

- |                         |                               |
|-------------------------|-------------------------------|
| 1. EBB TIDE             | 11. SONG FROM MOULIN ROUGE    |
| 2. DRAGNET              | 12. MANY TIMES                |
| 3. VAYA CON DIOS        | 13. WALKING MY BABY BACK HOME |
| 4. CRYING IN THE CHAPEL | 14. BUTTERFLIES               |
| 5. OH!                  | 15. GOD BLESS US ALL          |
| 6. CEST SI BON          | 16. STORY OF THREE LOVES      |
| 7. P.S. I LOVE YOU      | 17. NO OTHER LOVE             |
| 8. YOU, YOU, YOU        | 18. MY LOVE, MY LOVE          |
| 9. WITH THESE HANDS     |                               |
| 10. EH! CUMPARI         |                               |

☐ **You Get 18 Hill Billy Smash Hits for Only \$2.98**

- |  |                                  |
|--|----------------------------------|
| 1. HEY, JOE!                           | 10. CARIBBEAN                    |
| 2. GAMBLER'S GUITAR                    | 11. IT'S BEEN SO LONG            |
| 3. CRYING IN THE CHAPEL                | 12. TENNESSEE WIG-WALK           |
| 4. MAMA, COME GET YOUR BABY BOY        | 13. HOW'S THE WORLD TREATING YOU |
| 5. A DEAR JOHN LETTER                  | 14. RUB-A-DUB-DUB                |
| 6. LIGHTHOUSE                          | 15. PRIVATE PROPERTY             |
| 7. I FORGOT MORE THAN YOU'LL EVER KNOW | 16. YESTERDAY'S GIRL             |
| 8. IS ZAT YOU, MYRTLE?                 | 17. FORGIVE ME JOHN              |
| 9. I WON'T BE HOME NO MORE             | 18. DEAR JOHN                    |

☐ **You Get 12 Square Dance Songs and Gift Book "Square Dancing" for \$2.98**

- |                    |                         |
|--------------------|-------------------------|
| 1. MOCKIN' BIRD    | 7. CHICKEN REEL         |
| 2. FLOP-EARED MULE | 8. GOLDEN SLIPPER       |
| 3. BUFFALO GAL     | 9. RED RIVER VALLEY     |
| 4. OH, SUSANNA     | 10. ARKANSAS TRAVELER   |
| 5. SOLDIER'S JOY   | 11. LITTLE BROWN JUG    |
| 6. DEVIL'S DREAM   | 12. TURKEY IN THE STRAW |

**PLUS BOOK:**  
 "Square Dancing For Young And Old"

**Mail No Risk Coupon Today!**

**LUCKY SONG PARADE CO. DEPT. 158**  
**318 MARKET ST., NEWARK, NEW JERSEY**  
 RUSH records indicated below. I enclose \$2.98 cash, check, or money order for each set ordered or \$8.00 for all 3 sets. My money will be refunded if I return the records, but I may keep one record of each set for my trouble.  
☐ 18 HIT PARADE SONGS—\$2.98 ☐ 78 RPM ☐ 45 RPM  
☐ 18 HILL BILLY SONGS—\$2.98 ☐ 78 RPM ☐ 45 RPM  
☐ 12 SQUARE DANCE SONGS plus Book on "Square Dancing For Young And Old"—\$2.98 ☐ 78 RPM ☐ 45 RPM

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# BATMAN

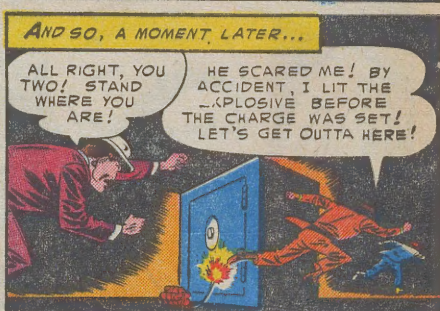
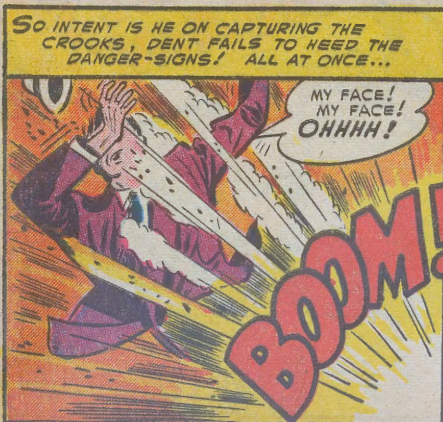
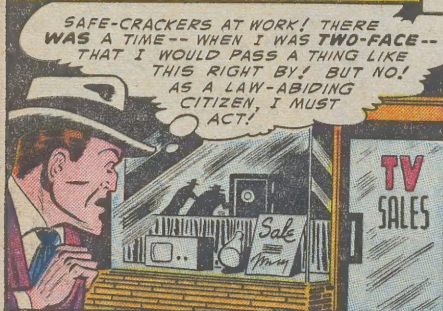
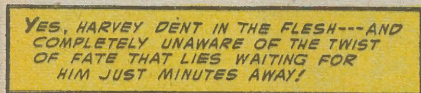
With  
**ROBIN**  
THE BOY WONDER



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AND NOW IT BECOMES CLEAR THAT MORE THAN DENT'S FACE HAS BEEN RE-INJURED! THE SCAR REACHES RIGHT THROUGH TO HIS BRAIN!

THIS SETTLES IT! THIS PROVES I WAS MEANT TO BE A CRIMINAL! FATE HAS DECREED IT! MY DOCTOR WARNED ME AGAINST ANY FUTURE ACCIDENTS-- SAID PLASTIC SURGERY COULDN'T BE PERFORMED A SECOND TIME! I'M DOOMED TO LOOK THIS WAY FOR THE REST OF MY LIFE!



ALL RIGHT! IF THAT'S THE WAY IT MUST BE, I'LL GIVE IT THE FINAL TEST! I HAD A DUPLICATE MADE OF MY FAMED TWO-FACED COIN, TO KEEP AS A MEMENTO! I'LL SOON SEE IF ITS DECISION CONCURS WITH THAT OF FATE!



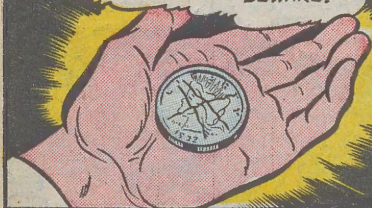
ABRUPTLY, TWO-FACE FLIPS THE BIZARRE COIN INTO THE AIR, THEN, AS IT BOUNCES AND FINALLY SETTLES ON THE FLOOR--

THE EVIL FACE UP! THE CRIMINAL CAREER OF TWO-FACE BEGINS AGAIN! AND I MUST THINK UP SOMETHING VERY SPECIAL TO FIT THE OCCASION!



SOON AFTER...

AHHH-- HERE IT IS! ONE FACE OF THE COIN MARRED-- THE EVIL FACE! IF THAT COMES UP WHEN I SPIN THE COIN-- THEN BATMAN AND ROBIN BEWARE!

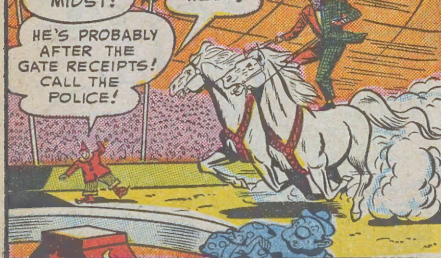


NEXT EVENING AT THE GOTHAM CITY CIRCUS, THE AUDIENCE GETS AN UNEXPECTED SHOCK...

LOOK! IT'S TWO-FACE! HE'S BACK IN OUR MIDST!

STILL USING HIS PERSONAL SYMBOL, THE NUMBER TWO! SEE? TWO WHITE HORSES! HELP!

HE'S PROBABLY AFTER THE GATE RECEIPTS! CALL THE POLICE!



BUT THE SCARRED CRIMINAL DOES NOT ATTACK THE BOXOFFICE, AS EXPECTED! INSTEAD, HE BARGES INTO THE DRESSING-ROOM OF TARANDO, WORLD-FAMOUS CLOWN!

AHH! TARANDO, THE CLOWN! KNOWN TO KEEP A FABULOUS DIAMOND STICKPIN COLLECTION IN HIS DRESSING-ROOM! I'LL JUST TAKE THEM IF YOU DON'T MIND!



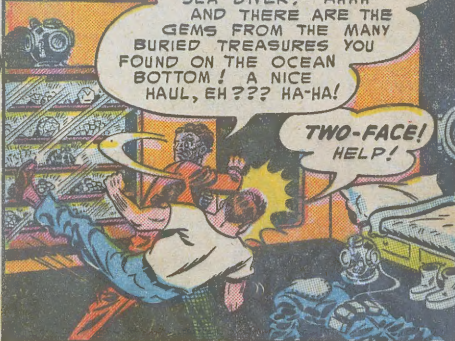


AN HOUR LATER, ABOARD THE YACHT, "SUPREME", DOCKED AT THE GOTHAM BOAT CLUB...



HOW FITTING MY NEXT CRIME SHOULD TAKE PLACE ABOARD A YACHT WITH A TWIN-SCREW PROPELLER ASSEMBLY! HA-HA!

IN THE NEXT MOMENT...



SO YOU'RE CHARLES FORD, THE MILLIONAIRE DEEP-SEA DIVER! AH-HH--- AND THERE ARE THE GEMS FROM THE MANY BURIED TREASURES YOU FOUND ON THE OCEAN BOTTOM! A NICE HAUL, EH??? HA-HA!

TWO-FACE! HELP!

NEXT DAY AT POLICE HEADQUARTERS, AS BATMAN AND ROBIN RESPOND TO AN URGENT SUMMONS SENT OUT BY COMMISSIONER GORDON...



BATMAN! ANOTHER TWO-FACE CRIME WAS JUST REPORTED! IN ADDITION TO THE TWO OF YESTERDAY, HE'S JUST ROBBED JOHN FIELDS BENSON, THE ACTOR!

BENSON! THE ACTOR FAMOUS FOR HIS PORTRAYALS OF ABEL LINCOLN! COME ON, ROBIN! LET'S GET OVER TO HIS PLACE RIGHT AWAY!

SOON AFTER, IN THE ACTOR'S APARTMENT...



I'D JUST COME HOME AFTER THE MATINEE PERFORMANCE-- I DON'T BOTHER TO REMOVE MY MAKE-UP BETWEEN THE MATINEE AND EVENING SHOW-- WHEN TWO-FACE BURST IN UPON ME!

AND HE STOLE YOUR VALUABLE COLLECTION OF LINCOLN'S PAPERS! HMMM--- THIS IS NOT LIKE THE TWO-FACE OF OLD!



LATER, IN THE SECRET BATCAVE, AS THE FAMED LAWYER REVERT TO THEIR EVERY-DAY ROLES AS SOCIALITE BRUCE WAYNE AND HIS WARD, DICK GRAYSON...

TWO-FACE HAS COME BACK-- HOW, WHY, WE DON'T KNOW AS YET! BUT EVEN MORE PUZZLING ARE THE CRIMES HE'S COMMITTING! THERE'S NO PATTERN TO THEM!

MAYBE HE'S JUST MAD--- AND HE'S STRIKING WHEREVER HIS FANCY CARRIES HIM!



THEN...

NO, DICK! I'VE GOT IT! I'VE FOUND THE THREAD THAT BINDS THESE THREE CRIMES TOGETHER!

NOW ABOUT YOU??? ARE YOU AS CLEVER AS THE GREAT BATMAN? HAVE YOU CAUGHT ON TO TWO-FACE'S SCHEME?



SHORTLY AFTERWARDS, IN THE BATCAVE CRIME LAB...

YOU SEE, DICK?? ALL OF **TWO-FACE'S** LATEST VICTIMS HAD ONE THING IN COMMON-- IN A SENSE THEY TOO WERE MEN WITH **TWO-FACES!**

OF COURSE! SO THAT'S **TWO-FACE'S** NEWEST WRINKLE! HE'S APPARENTLY DECLARED WAR ON ALL THE OTHER **TWO-FACES** IN GOTHAM CITY!



TARANDO THE CLOWN WITHOUT MAKE-UP



TARANDO THE CLOWN WITH MAKE-UP



CHAS. FORD AS HE REGULARLY APPEARS



CHAS. FORD, IN DEEP SEA DIVER'S HELMET



ACTOR JOHN BENSON WITHOUT MAKE-UP



BENSON IN HIS LINCOLN MAKE-UP

NOW THAT WE KNOW HOW **TWO-FACE** IS WORKING, IT NARROWS THE FIELD OF POSSIBLE FUTURE VICTIMS! WE'LL COMPILE A LIST OF ALL PEOPLE WHO GO THROUGH LIFE WITH **TWO FACES!**



MEANWHILE, IN HIS HIDEOUT, THE BIZARRE JEKYLL-AND-HYDE CRIMINAL ENJOYS HIS INITIAL TRIUMPHS!

YES! I'M TAKING MY REVENGE ON ALL OTHERS WHOSE LIVES DEPEND ON **TWO-FACES!** AND NOW I'M READY TO ENLARGE MY OPERATION BY HIRING A GANG. IF YOU'RE READY, WE'LL PROCEED WITH THE INTERVIEWING!

LOOKIT - THIS PLACE! EVERYTHING IN TWOS!



THEN, AS THE HOODLUM APPLICANTS LINE UP, EACH FINDS HIS CHANCE FOR A JOB HANGS ON THE TURN OF A COIN...

YOU'RE LUCKY! MY **TWO-FACED** COIN LANDED BAD SIDE UP! THAT MEANS YOU'RE HIRED AS PART OF MY GANG!



NEXT DAY, THE TWIN-TERRORED CRIMINAL IS READY TO STRIKE AGAIN!

AHHH! MY NEW **TWO-TONE** CAR! JUST THE THING TO CARRY US ON OUR NEXT JOB AGAINST A MAN WITH **TWO FACES!**

SAY! I JUST THOUGHT OF SOMETHIN', BOSS! YOU KNOW WHO HAS **TWO FACES?** **BATMAN!**



OF COURSE! DON'T YOU THINK I **KNEW** THAT?? THE ATTACK AGAINST **BATMAN** WILL BE THE **CLIMAX** OF MY CRIME WAVE! BUT FIRST THINGS FIRST! OUR NEXT VICTIM WILL BE "CHICAGO AL" GARYER!

"CHICAGO AL"--- THE BIG-TIME GAMBLER?? I DON'T GET IT! SINCE WHEN DOES HE HAVE **TWO FACES?**





SHORTLY AFTERWARDS, IN THE BATCAVE, AS THE POLICE RADIO CALL ARRESTS THE ATTENTION OF BATMAN AND ROBIN...

A PEDESTRIAN REPORTS SEEING TWO-FACE AND A CAR FULL OF THUGS SPEEDING NORTH ON GOTHAM POINT ROAD...

SOME-ONE'S SPOTTED TWO-FACE! COME ON, BATMAN!

THERE ARE ONLY FOUR BIG ESTATES OUT ON GOTHAM POINT! WE SHOULD BE ABLE TO FIGURE OUT WHICH ONE WOULD INTEREST TWO-FACE!

BUT I KNOW THE PEOPLE LIVING THERE, AND IT DOESN'T MAKE SENSE! THERE'S EDGAR FANLEY, THE AUTHOR-- DR. FRIEND, THE SURGEON-- "CHICAGO AL" GARVER, THE GAMBLER-- AND NICK REO, THE RESTAURANT OWNER! WHY WOULD TWO-FACE ATTACK ONE OF THEM?

IN THE NEXT MOMENT, THE POWERFUL BATMOBILE IS EATING UP THE MILES EN ROUTE TO GOTHAM POINT! ALL AT ONCE...

I'VE GOT IT, ROBIN! TWO-FACE IS PROBABLY GUNNING FOR "CHICAGO AL!" HE'S A MAN WITH TWO FACES! HIS REGULAR ONE-- AND THE ONE HE PLAYS CARDS WITH, HIS POKER FACE!

WOW! I NEVER THOUGHT OF THAT! BUT IT MAKES PLENTY OF SENSE!

AND SOON AFTER, AT THE GAMBLER'S PALATIAL MANSION...

YOU WERE RIGHT, BATMAN-- THERE THEY ARE!

IT'S BATMAN! HURRY, MEN--- UP ON THAT GIANT POOL TABLE!

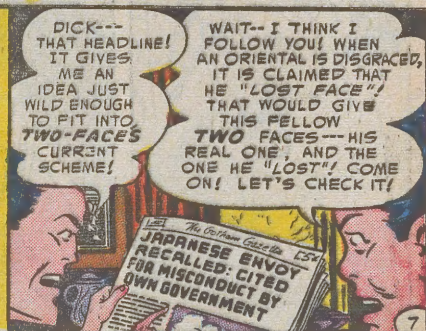
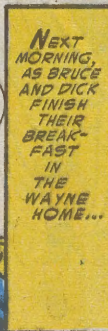
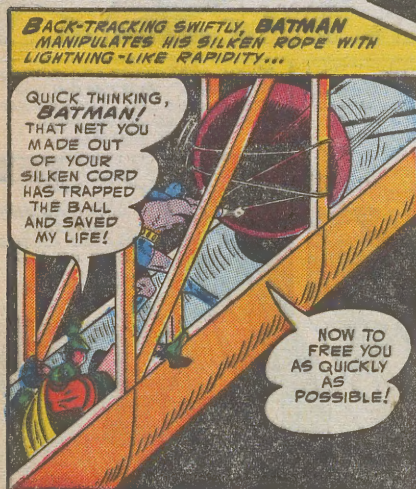
THEN, ATOP THE ENORMOUS POOL TABLE...

BATMAN! THEY UP-ENDED A RACK OF BALLS-- WE'LL NEVER BE ABLE TO DODGE THEM!

"CHICAGO AL" STARTED AS A RACK BOY IN A POOL HALL-- AND HAD THIS GIANT TABLE BUILT AS A MEMENTO. COME ON, ROBIN! LET'S HOPE TWO-FACE IS BEHIND THE EIGHT-BALL!

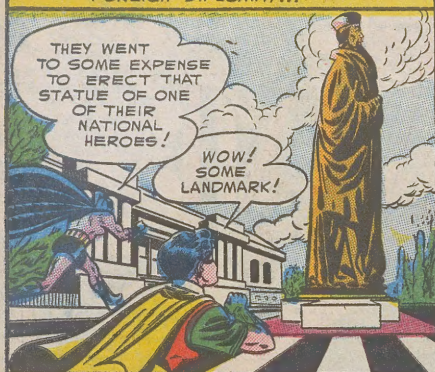
THOSE GIANT POOL BALLS COULD CRUSH A MAN! WE'VE GOT TO MOVE FAST, ROBIN!







AND AS THE LAWMEN RACE TO THE SUB-URBAN HEADQUARTERS OF THE FOREIGN DIPLOMAT...



THEY WENT TO SOME EXPENSE TO ERECT THAT STATUE OF ONE OF THEIR NATIONAL HEROES!

WOW! SOME LANDMARK!

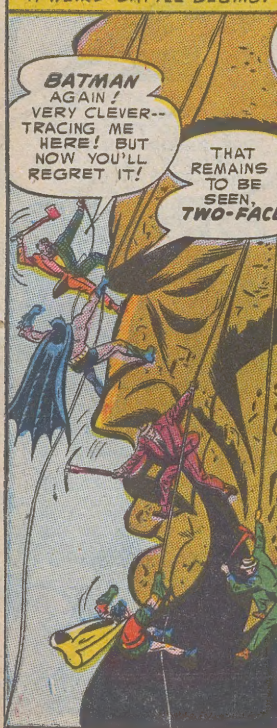
A MOMENT LATER...

NOW THAT WE'VE ROBBED OUR TWO-FACED DIPLOMAT, I'LL JUST LEAVE MY CALLING CARD-- BY MAKING THIS A TWO-FACED HERO! HA-HA!

ROBIN! LOOK!



SWIFTLY THE DARING DUO SCALES THE GIANT STATUE--- AND THEN A WEIRD BATTLE BEGINS!



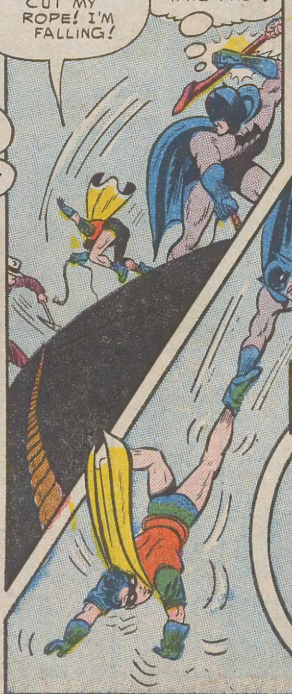
BATMAN AGAIN-- VERY CLEVER-- TRACING ME HERE! BUT NOW YOU'LL REGRET IT!

THAT REMAINS TO BE SEEN, TWO-FACE!

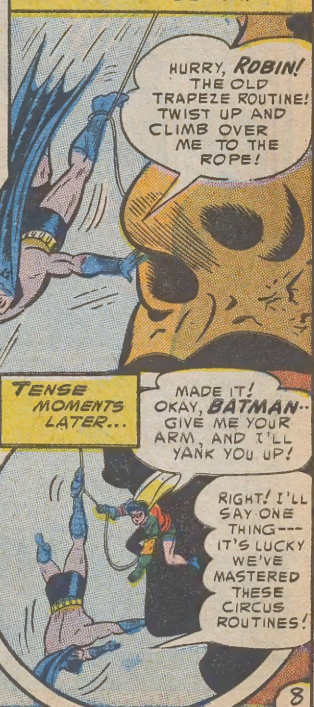
ABRUPTLY...

BATMAN! THE PICK-AXE CUT MY ROPE! I'M FALLING!

HE'LL BE KILLED--- UNLESS I DO SOMETHING FAST!



THEN, WITH SWIFT-AS-LIGHTNING MOVES, BATMAN COILS ONE LEG AROUND HIS ROPE AND DIVES OFF AFTER ROBIN...



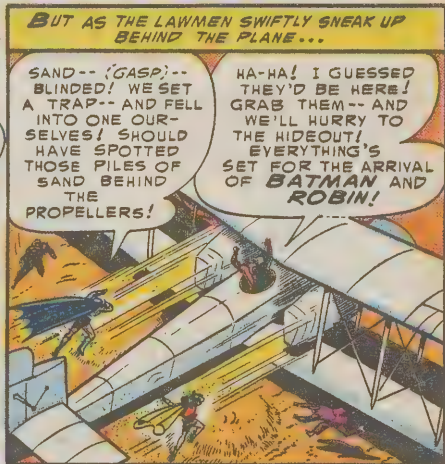
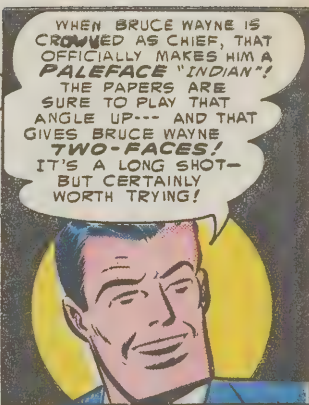
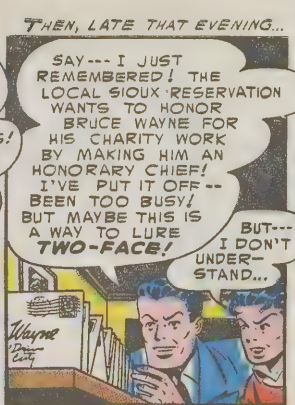
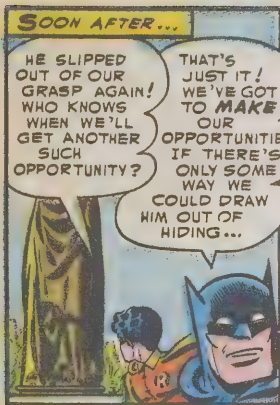
HURRY, ROBIN! THE OLD TRAPEZE ROUTINE! TWIST UP AND CLIMB OVER ME TO THE ROPE!

TENSE MOMENTS LATER...

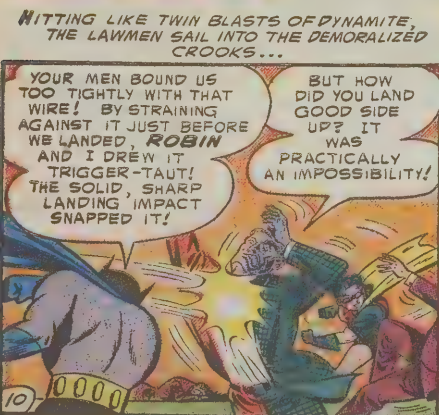
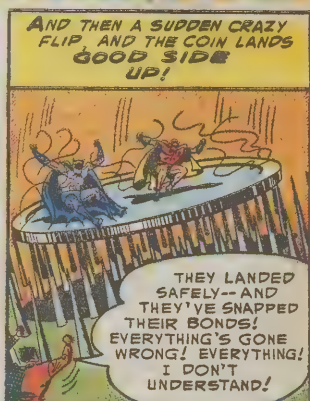
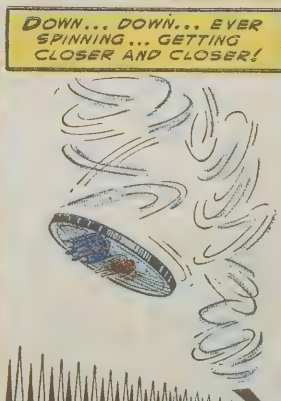
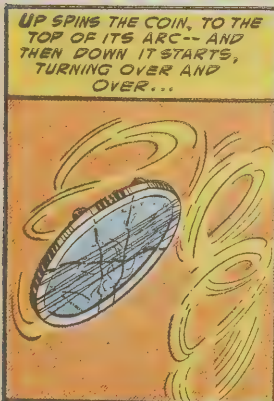
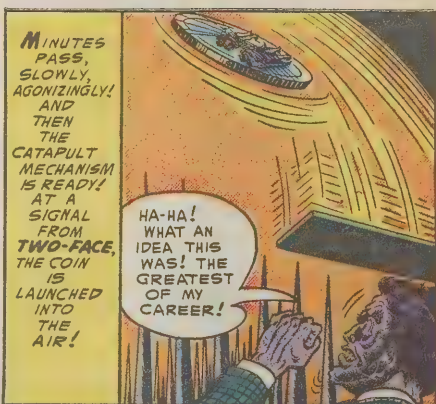
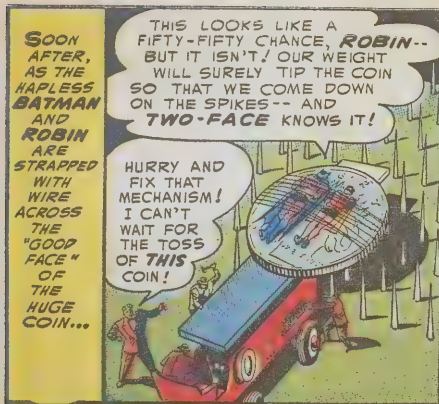
MADE IT! OKAY, BATMAN-- GIVE ME YOUR ARM, AND I'LL YANK YOU UP!

RIGHT! I'LL SAY ONE THING--- IT'S LUCKY WE'VE MASTERED THESE CIRCUS ROUTINES!

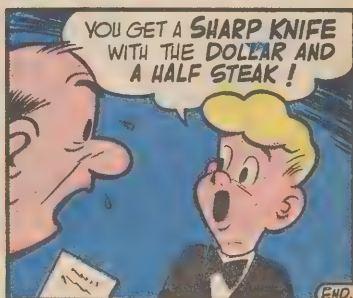
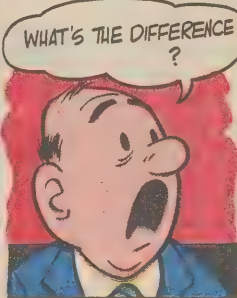
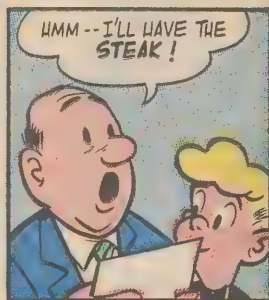
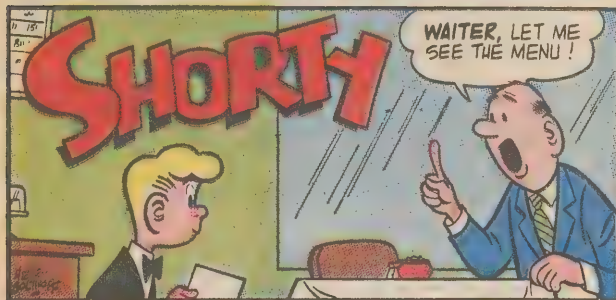
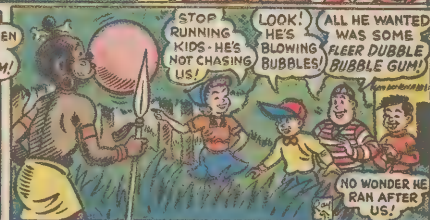
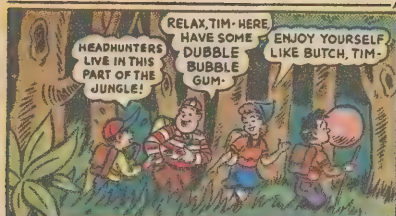






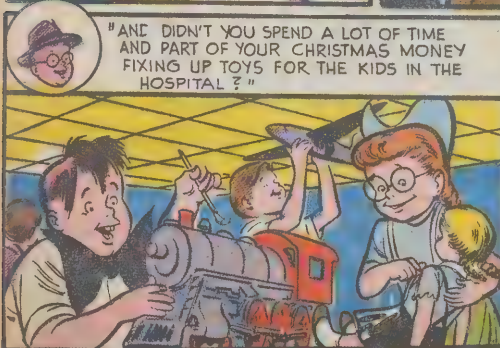
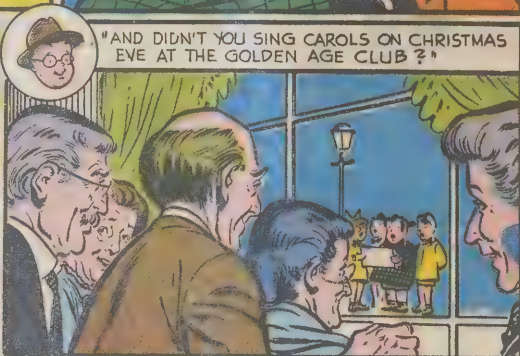
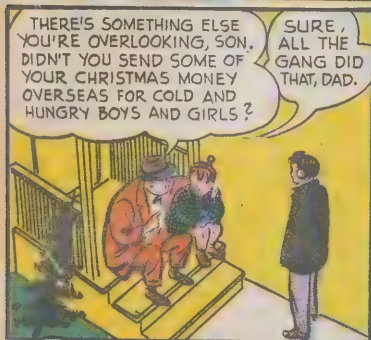
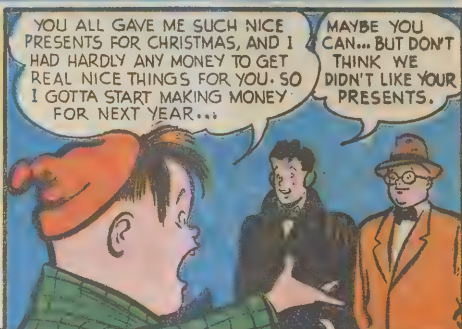
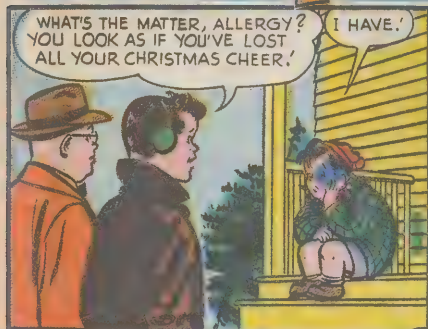






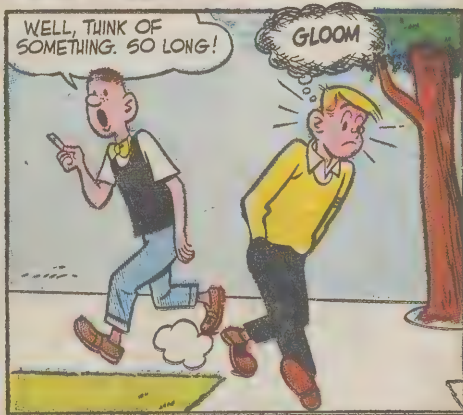
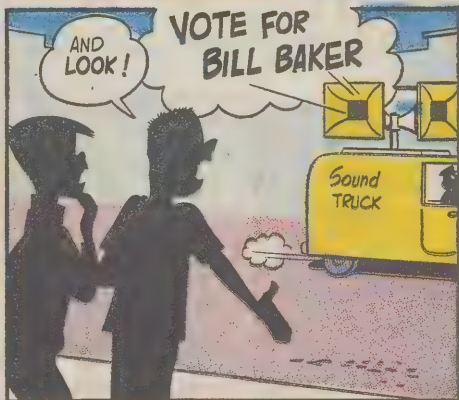
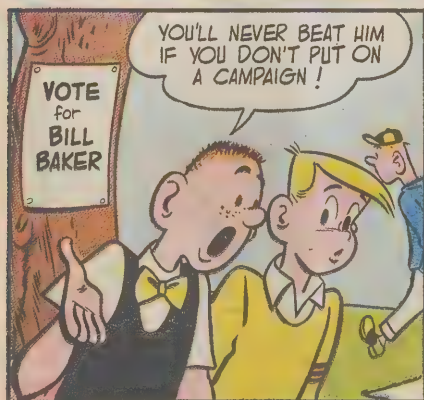
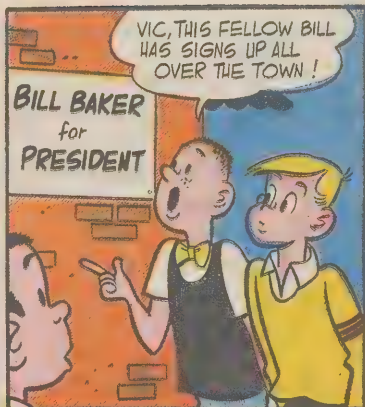


# Binky in "THE BEST PRESENT OF ALL!"

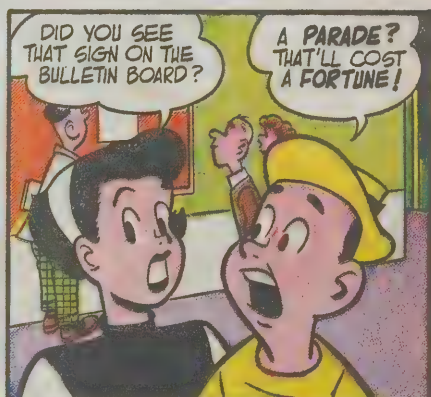
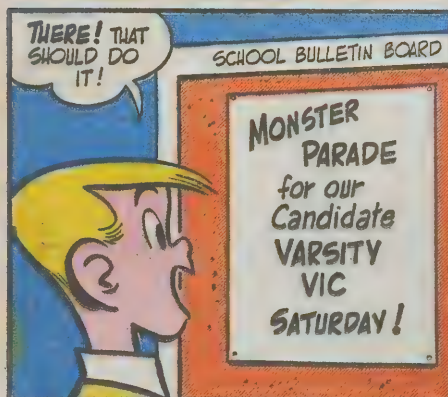
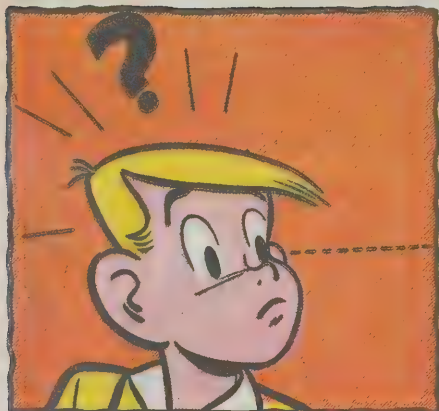


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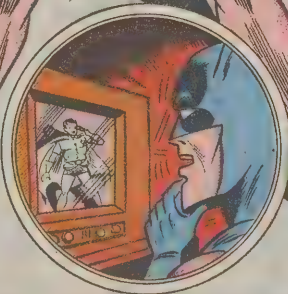
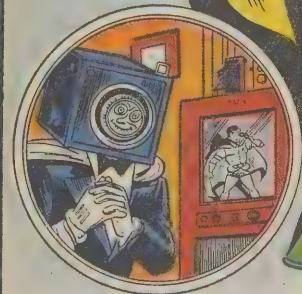
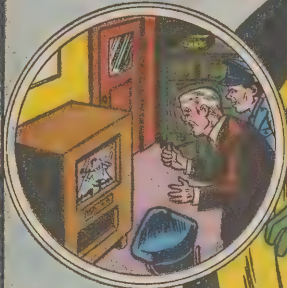


**N**OW COMES A TALE ALMOST TOO INCREDIBLE TO BELIEVE! A STORY THAT ROCKS THE GLORIOUS **BATMAN** AND **ROBIN** LEGEND TO ITS VERY FOUNDATION! A STORY THAT STARTS WHEN **ROBIN** BLANDLY GIVES AWAY HIS IDENTITY-- AND DOESN'T STOP UNTIL AN AMAZING CLIMAX HAS BEEN REACHED! FOR THRILL-AFTER-THRILL, SURPRISE-- UPON--SURPRISE-- READ--

# The **BOY WONDER** CONFESSES!

**BATMAN**  
With **ROBIN**  
THE BOY WONDER

LADIES AND GENTLEMEN,  
FROM COAST-TO-COAST!  
I CAN'T CONTAIN MY SECRET  
ANY LONGER! I--**ROBIN**--  
AM REALLY DICK GRAYSON!  
AND THAT MAKES  
**BATMAN**  
BRUCE WAYNE!



BY

**BOB KANE**



ONE MORNING AT GOTHAM CITY HIGH SCHOOL, AS A TEACHER PREPARES TO CALL THE ROLL...

HEY, STEVE-- DICK GRAYSON'S ABSENT! DO YOU SUPPOSE HE'S HEART-SICK OVER MARCIA? HA-HA!

SURE-- HE KNOWS HE HASN'T GOT A CHANCE! MARCIA'S SWEET ON **ROBIN!**

MOMENTS LATER, AS DICK GRAYSON SUDDENLY ENTERS THE CLASSROOM...

SORRY I'M LATE! I WAS UNAVOIDABLY DETAINED...

WELL NOW, DICK-- THAT'S NOT MUCH OF AN EXCUSE! CAN'T YOU BE MORE EXPLICIT?

AND THEN A BOMBHELL BURSTS IN THE CLASSROOM!

WELL, ACTUALLY I'M LATE BECAUSE I WAS CHASING A CROOK! YOU SEE-- I'M **ROBIN, THE BOY WONDER!**

HUH?

WHAT?

**ROBIN?**

WHAT IS THIS?  
HAS DICK LOST HIS SENSES? HE HAS LET SLIP THE SACRED SECRET HE AND BRUCE (**BATMAN**) WAYNE HAVE SO CAREFULLY GUARDED ALL THESE YEARS! IS THIS THE END OF **BATMAN** AND **ROBIN**? LET'S SEE WHAT HAPPENS NOW!

AND AS THE INITIAL SHOCK OF DICK'S ANNOUNCEMENT WEARS OFF...

STUDENTS! STUDENTS! PLEASE!

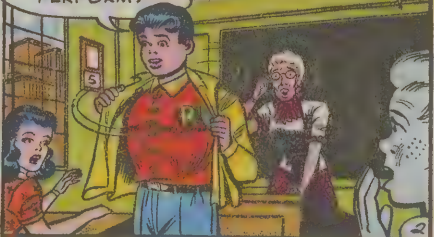
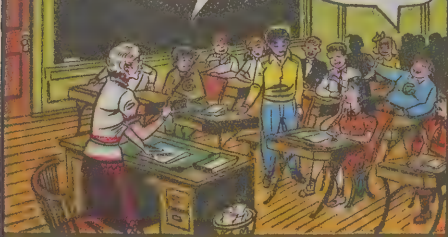
AW-- IT'S JUST A GAG! IF HE **WAS** **ROBIN**, HE WOULDN'T ADMIT IT! BIG JOKE! HA!

SURE! HE'S JUST DOING IT TO IMPRESS MARCIA! COME OFF IT, GRAYSON-- YOU'RE NO MORE **ROBIN** THAN I AM!

THEN, ANOTHER STUNNING MOVE!

YOU DON'T BELIEVE ME? ALL RIGHT-- I'LL PROVE IT! SEE? MY **ROBIN UNIFORM**-- UNDER MY CLOTHES! I'LL SLIP ON MY MASK-- AND THEN GO OUTSIDE AND SHOW YOU STUNTS ONLY **ROBIN** COULD PERFORM!

WOW! THIS IS GETTING MORE INTERESTING ALL THE TIME!





**QUICKLY THE WHOLE CLASS SURGES TO THE WINDOWS! A MOMENT LATER, AS ROBIN APPEARS OUTSIDE...**

LOOK! THE **SILKEN CORD**-- JUST LIKE **ROBIN** USES! HE'S MADE IT INTO A TIGHT-ROPE!

AND LOOK AT HIM ZOOM DOWN IT! WOWIE!

GOSH-- HE'S A REGULAR **HUMAN FLY!**

SAY! I'M BEGINNING TO THINK DICK GRAYSON TOLD THE TRUTH!

**ALL AT ONCE...**

LOOK AT **ROBIN!** HE DOVE RIGHT OFF THE ROOF!

HE'LL BE **KILLED!** FOR SURE!

**SUDDENLY, IN THE STREET BELOW...** THE PEOPLE ARE PINNED INSIDE! THEY CAN'T GET OUT!

LOOK! A BAD **ACCIDENT!** AND ONE OF THE CARS HAS CAUGHT ON FIRE!

**CRASH!**

**AND AS THE HIGHLY-TRAINED BOY WONDER COMPLETES HIS SPIN, HE SUDDENLY LETS GO-- HIS MOMENTUM CARRYING HIM FEET-FIRST TOWARD THE DISABLED CAR!**

NO HE WON'T! LOOK! HE'S USED THE FLAGPOLE TO BREAK HIS FALL!

LOOK AT HIM SPIN AROUND IT-- WITH ALL THAT CENTRIFUGAL FORCE!

HE MADE IT! HE'LL FREE THOSE PEOPLE TRAPPED IN THAT CAR IN A SECOND!

THERE'S NO DOUBT ABOUT IT ANYMORE! DICK GRAYSON **IS ROBIN!** WHO WOULD HAVE THOUGHT IT!

SAY! I'M CALLING THE NEWS-PAPERS! THEY WILL PAY ME FIVE BUCKS FOR **THIS SCOOP!**



LATER, WHEN **ROBIN** HAS RUSHED THE ACCIDENT VICTIMS TO A HOSPITAL...

THAT'S RIGHT! DICK GRAYSON ANNOUNCED HE WAS **ROBIN**-- AND THEN HE WENT OUT TO PROVE IT! WE ALL SAW IT, I TELL YOU!

WOW! THIS IS THE SCOOP OF THE YEAR! BECAUSE IF **DICK GRAYSON** IS **ROBIN**-- THAT MAKES **BRUCE WAYNE** THE **BATMAN**! AND WE CAN CONFIRM THAT RIGHT AWAY!

EN MASSE, THE NEWSHAWKS RACE TO THE WAYNE MANSION. THEN, AS THEY CONFRONT **BRUCE**...

DICK GRAYSON CLAIMS HE'S **ROBIN**! HE PROVED IT TO HIS WHOLE CLASS AT SCHOOL! THAT WOULD MAKE **YOU BATMAN**, MR. WAYNE! WHAT DO YOU SAY TO THAT?

GENTLEMEN,-- I'VE BEEN CONFRONTED WITH THIS SO MANY TIMES, I'VE FOUND THE SAFEST ANSWER IS-- **NO COMMENT!**

**MR. CAMERA** WAS SO-NAMED BECAUSE OF THE CURIOUS CAMERA-LENS HELMET HE WORE-- AND BECAUSE HE EMPLOYED ALL SORTS OF PHOTOGRAPHIC DEVICES IN HIS CRIMINAL RAIDS...

**HOW LONG** CAN **BRUCE** STALL? AND WHY DID DICK PUT HIM ON THE SPOT-- WHAT POSSIBLE REASON COULD HE HAVE? WELL, THERE IS A REASON-- AND TO LEARN IT, WE MUST GO BACK NEARLY A YEAR-- TO A TIME WHEN **BATMAN** AND **ROBIN** WERE TANGLING WITH THE STRANGE CRIMINAL WHO CALLED HIMSELF **MR. CAMERA**!

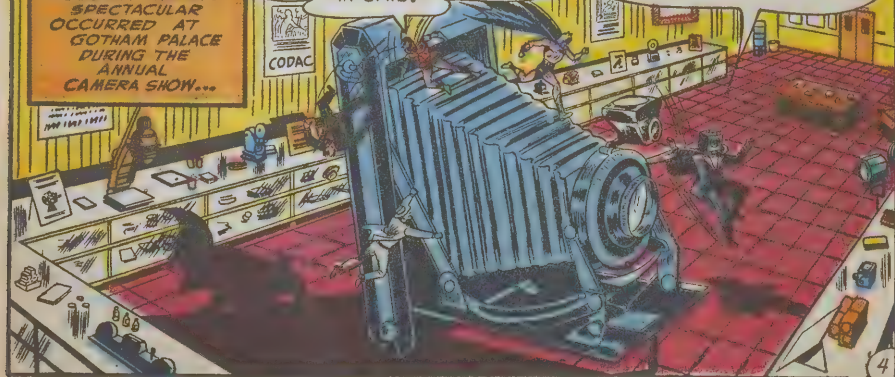
THOSE LIGHTS! BLINDING! CAN'T SEE!

HA-HA! **STROBE-LIGHTS**! BRIGHTER THAN FLASH-BULBS-- AND CONTINUOUS! WITH OUR SPECIAL TINTED GLASSES, MY MEN AND I CAN SEE-- WE'LL LOOT THIS PLACE BEFORE THESE STARTLED FOOLS CAN RECOVER FROM THE SURPRISE ATTACK!

**BATMAN AND ROBIN** HAD MANY RUN-INS WITH **MR. CAMERA**-- POSSIBLY THE MOST SPECTACULAR OCCURRED AT GOTHAM PALACE DURING THE ANNUAL CAMERA SHOW...

YOU'LL MAKE A WONDERFUL PICTURE, **MR. CAMERA**-- IN JAIL!

BUT YOU'VE GOT TO GET ME THERE FIRST! HA-HA!





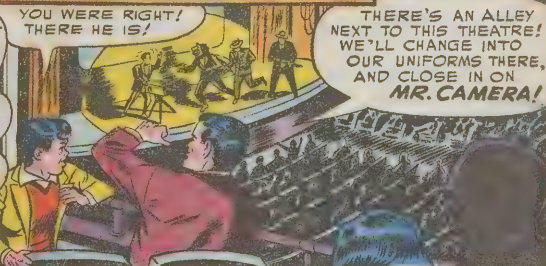
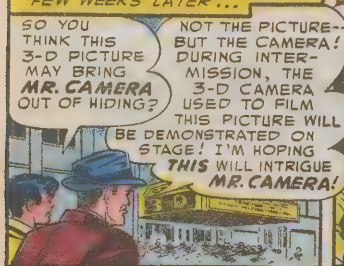
**BUT MR. CAMERA** ESCAPED-- AND CONTINUED TO ELUDE THE LAWMEN UNTIL AN EVENING A FEW WEEKS LATER...

SO YOU THINK THIS 3-D PICTURE MAY BRING **MR. CAMERA** OUT OF HIDING?

NOT THE PICTURE-- BUT THE CAMERA! DURING INTERMISSION, THE 3-D CAMERA USED TO FILM THIS PICTURE WILL BE DEMONSTRATED ON STAGE! I'M HOPING THIS WILL INTRIGUE **MR. CAMERA!**

YOU WERE RIGHT! THERE HE IS!

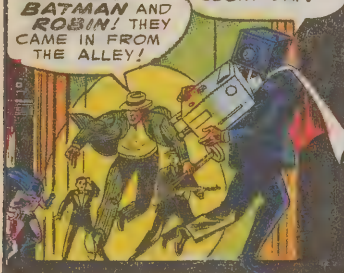
THERE'S AN ALLEY NEXT TO THIS THEATRE! WE'LL CHANGE INTO OUR UNIFORMS THERE, AND CLOSE IN ON **MR. CAMERA!**



**SOON AFTER...**

**MR. CAMERA--** LOOK OUT! **BATMAN** AND **ROBIN!** THEY CAME IN FROM THE ALLEY!

THE ALLEY?? HO-HO! THIS MAY BE MY LUCKY DAY!



**A CRYPTIC REMARK-- WHICH THE LAWMEN WERE NOT TO UNDERSTAND UNTIL LATER. MEANWHILE, THEY HAD PLENTY OF TROUBLE ON THEIR HANDS...**

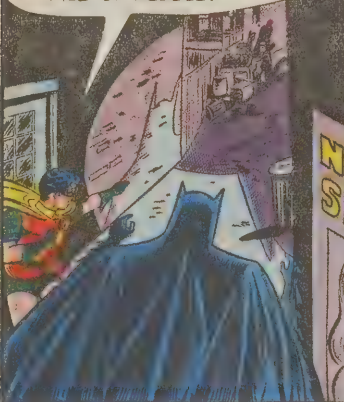
HE'S ABANDONED THE CAMERA-- AND IS TRYING TO ESCAPE THROUGH THE ORCHESTRA!

COME ON-- WE'VE GOT TO HEAD HIM OFF!



**BUT THE PANICKY AUDIENCE** OBSTRUCTED THE DUO LONG ENOUGH TO ALLOW **MR. CAMERA** TO REACH THE ADJOINING ALLEY, THEN...

LOOK! **MR. CAMERA'S** DOING SOMETHING TO THAT PILE OF RUBBLE!



**MOMENTS LATER, THE VALIANT CRIME-FIGHTERS** HAD REACHED THE PILE OF RUBBLE--AND MADE A STRANGE DISCOVERY!

A MOVIE CAMERA-- AND INFRA-RED LIGHTS! WHAT DO YOU MAKE OF THIS, **BATMAN?**

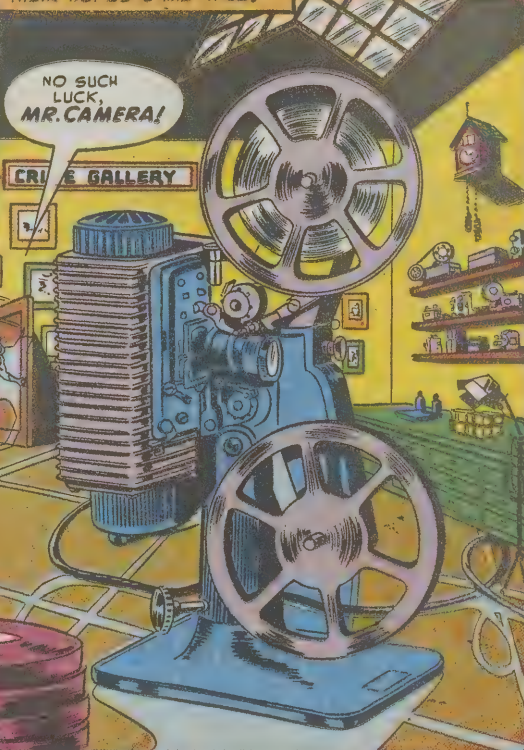
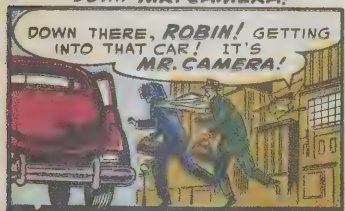
IT'S A COMPLICATED RIG-UP. IT MUST HAVE BEEN SET UP EARLIER. BUT THE **FILM** IS **MISSING, ROBIN!** HE MUST HAVE JUST TAKEN IT! AND WE'D BETTER GET IT BACK AT ALL COSTS!



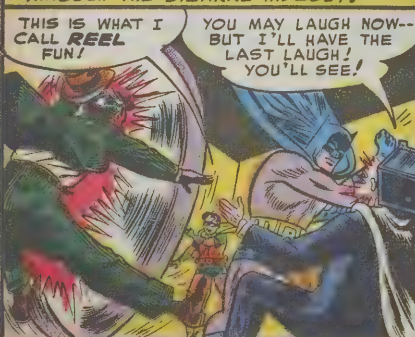


REDOUBLING THEIR EFFORTS, THE LAWMEN STALKED THE NIGHT LIKE AVENGING COMETS-- AND WITHIN AN HOUR HAD ONCE AGAIN TRACKED DOWN MR. CAMERA!

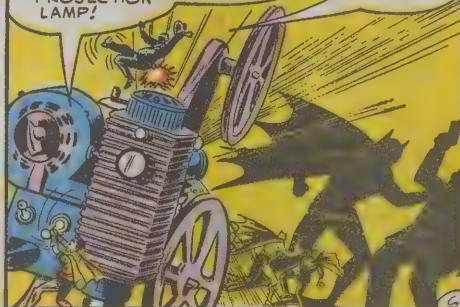
BUT THIS TIME THE WILY BATMAN DIDN'T CLOSE IN! IN THE HOPE THAT MR. CAMERA MIGHT LEAD THEM TO HIS HIDEOUT, THE LAWMEN FOLLOWED-- ZOOMING OVER THE ROOFTOPS. AND SOON AFTER, THEIR HOPES CAME TRUE!



A FURIOUS BATTLE FOLLOWED-- AS THE COMBATANTS WEAVED BACK AND FORTH THROUGH THE BIZARRE HIDEOUT!

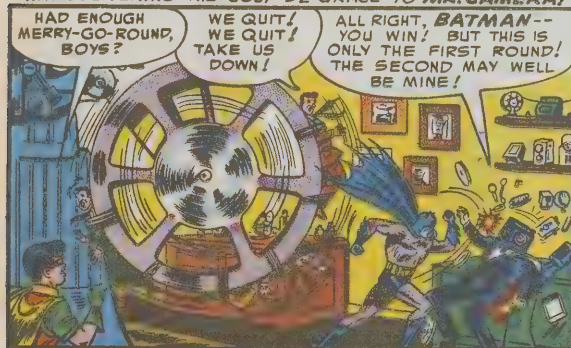


CLIMB UP ON TOP, WILL YOU? I'LL JUST TURN THIS BABY ON--- AND SEE HOW YOU LIKE THE HEAT FROM THIS GIANT PROJECTION LAMP!





NOTICING THE HUGE REEL OF THE PROJECTOR TURNING, **ROBIN** SOON PUT IT TO GOOD USE-- WHILE **BATMAN** WAS DELIVERING THE COUP DE GRACE TO **MR. CAMERA!**



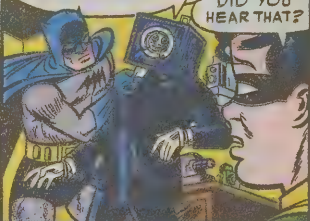
HAD ENOUGH MERRY-GO-ROUND, BOYS?

WE QUIT! WE QUIT! TAKE US DOWN!

ALL RIGHT, **BATMAN**-- YOU WIN! BUT THIS IS ONLY THE FIRST ROUND! THE SECOND MAY WELL BE MINE!

I LIKE TO RECORD SOME OF MY CRIMES ON FILM, **BATMAN!** TONIGHT I HAD MY CAMERA SET UP IN THAT ALLEY TO FILM MY ESCAPE! THE CAMERA WAS RUNNING WHILE YOU WERE IN THAT ALLEY, **BATMAN!** IF YOU CHANGED YOUR IDENTITY THERE, IT'S ALL ON FILM!

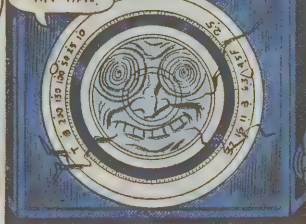
GOOD GRIEF! **BATMAN!** DID YOU HEAR THAT?



AHH! THE BOY GAVE IT AWAY! YOU **DID** CHANGE IN THE ALLEY! HA-HA! THAT MEANS I'VE GOT A PICTURE OF YOU-- THE **REAL** YOU! I'VE LEARNED THE SECRET OF THE **BATMAN** IDENTITY!

MAYBE! BUT NOT YET. THE FILM MUST BE DEVELOPED, AND **ROBIN** AND I WILL TURN THIS PLACE IN-SIDE OUT TO FIND IT, BEFORE IT CAN BE DEVELOPED!

OH, NO! I **HID** THE FILM EN ROUTE TO THIS HIDEOUT-- WHERE YOU'LL NEVER FIND IT! YES-- I'LL GO TO PRISON, **BATMAN**-- BUT YOU WON'T SLEEP ONE NIGHT! HANGING OVER YOU WILL BE THE REALIZATION THAT ONE DAY I'LL EXPLODE YOUR SECRET-- AND **END YOUR CAREER!** HA-HA!



A SEARCH OF THE HIDEOUT PROVED FRUITLESS-- **MR. CAMERA** WASN'T LYING! HE WENT TO JAIL SOON AFTER-- BUT HIS MOCKING TAUNT STILL RANG IN **BATMAN'S** EAR...

SO LONG, **BATMAN!** YOU'LL BE HEARING FROM ME AGAIN! PLEASANT DREAMS! HA-HA!

THE FIEND! WE'VE GOT TO FIND THAT FILM!



BUT NINE MONTHS PASSED, AND NO FILM WAS TO BE FOUND. AND THEN ONE DAY, **BATMAN** RECEIVED AN URGENT SUMMONS FROM POLICE COMMISSIONER GORDON...

THIS NOTE CAME TO ME--FOR YOU. WHAT DOES IT MEAN?

**TROUBLE**, COMMISSIONER! THAT'S ALL I CAN TELL YOU FOR NOW!

THAT NIGHT, A SERIOUS CONFERENCE WAS HELD BETWEEN **BRUCE**, **DICK** AND THEIR LOYAL BUTLER, **ALFRED**, THE ONLY LIVING PERSON TO KNOW OF THEIR **DOUBLE LIVES**...

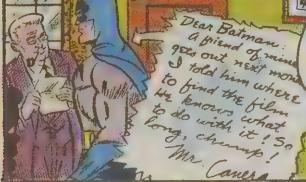
WHEN THAT FILM IS SHOWN NEXT MONTH, WE MIGHT BE ABLE TO THINK UP AN EXCUSE FOR BEING IN THAT ALLEY. BUT WE'D HAVE TO BACK IT UP WITH REAL PROOF THAT **BRUCE WAYNE COULDN'T BE BATMAN!**

WHAT ABOUT **ALFRED**? HE'S DOUBLED FOR YOU BEFORE, **BRUCE**...

IT'S RISKY--BUT WE'LL HAVE TO DO IT! WE'LL SET UP A MEETING OF **BRUCE WAYNE** AND **BATMAN**--

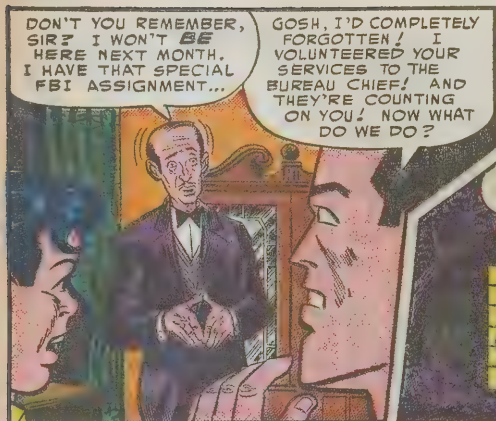
YOU'LL PLAY **BRUCE**, **ALFRED**...

OH, DEAR! AND I WANT SO MUCH TO HELP! BUT... BUT...



Dear Batman: a friend of mine goes out next month to find the film he knows what he's doing, Mr. Camera!





DON'T YOU REMEMBER, SIR? I WON'T BE HERE NEXT MONTH. I HAVE THAT SPECIAL FBI ASSIGNMENT...

GOSH, I'D COMPLETELY FORGOTTEN! I VOLUNTEERED YOUR SERVICES TO THE BUREAU CHIEF, AND THEY'RE COUNTING ON YOU! NOW WHAT DO WE DO?

FOR HOURS, BRUCE STRUGGLED WITH THE PROBLEM--AND THEN FINALLY A DARING POSSIBILITY FORMED IN HIS MIND!

WAIT! SUPPOSE WE BRING THIS BRUCE WAYNE--  
**BATMAN**  
SITUATION TO A HEAD RIGHT NOW--WHILE ALFRED IS AVAILABLE TO DOUBLE AS BRUCE WAYNE!

I GET IT! IF WE SET UP THE STORY THAT BRUCE IS **BATMAN**--AND THEN KNOCK THE PROPS FROM UNDER IT--THAT'LL TAKE THE WIND OUT OF **MR. CAMERA'S** SAILS! PEOPLE WON'T BELIEVE HIS FILM--THEY'LL RECALL IT WAS JUST PROVEN THAT BRUCE COULDN'T BE **BATMAN!**



AND SO THAT WAS THE REASON FOR DICK'S STRANGE BEHAVIOR--TO CAST SUSPICION ON BRUCE WAYNE! NOW--BACK TO THE STORY, AS BRUCE SPARS WITH THE REPORTERS...

EARLY THAT EVENING...

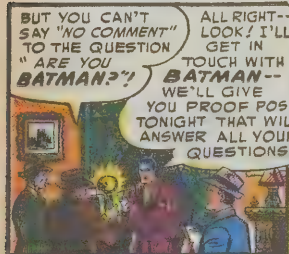
WHAT A SNOW STORM! THINK IT WILL HURT ANY OF OUR PLANS?

NO. AS SOON AS ALFRED RETURNS FROM HIS SHOPPING TRIP, WE'LL GET READY TO PUT OUR PLAN INTO ACTION!

BUT SUDDENLY--A STUNNING SET-BACK! A PHONE CALL FROM MERCY HOSPITAL...

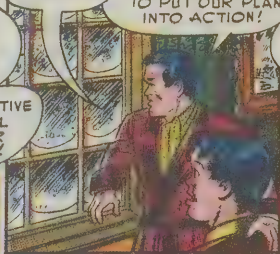
ALFRED--SLIPPED IN THE SNOW--  
**FRACTURED A LEG.** HE'S RESTING COMFORTABLY NOW--BUT IT SURE KNOCKS OUR PLANS FOR A LOOP!

NOW WHAT DO WE DO? IN A HALF-HOUR, EVERY REPORTER IN TOWN WILL BE JUMPING DOWN OUR THROATS! I HAD A FEELING THIS SNOW-STORM WAS **BAD LUCK!**



BUT YOU CAN'T SAY "NO COMMENT" TO THE QUESTION "ARE YOU **BATMAN?**"

ALL RIGHT--LOOK! I'LL GET IN TOUCH WITH **BATMAN**--WE'LL GIVE YOU PROOF POSITIVE TONIGHT THAT WILL ANSWER ALL YOUR QUESTIONS!



THEN, AS PRECIOUS MINUTES TICK AWAY, A WILD IDEA FLASHES INTO BRUCE'S NIMBLE MIND!

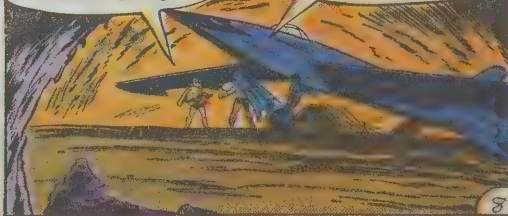
SNOW-STORM! **SNOW-STORM!** IT GIVES ME AN IDEA! HURRY, DICK--INTO YOUR UNIFORM! THEN GET THE **BATPLANE** READY FOR TAKE-OFF! AND DON'T ASK QUESTIONS--WE HAVEN'T TIME!

OKAY--BUT I SURE WISH I KNEW WHAT I WAS DOING!

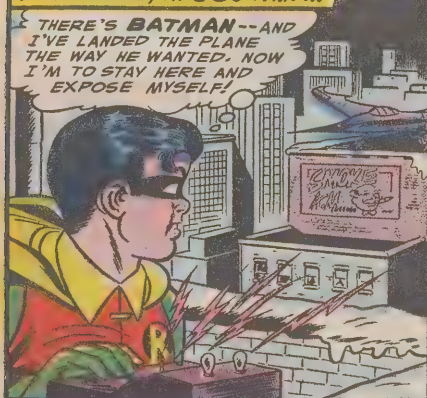
MOMENTS LATER...

YOU WANT ME TO SET THE AUTOMATIC CONTROLS, AND THEN LEAVE THE PLANE HERE, READY FOR TAKE-OFF? THEN I'M TO GET TO THE ROOF OF THE NEWELL BUILDING WITH THE PORTABLE REMOTE CONTROL UNIT?

RIGHT! FROM THE NEWELL BUILDING, FLY THE PLANE BY REMOTE CONTROL AND LAND IT ON THE GRAY BUILDING ACROSS THE STREET AT 8:50! YOU'LL SEE **BATMAN** THERE! AT PRECISELY 9:05, FLY THE PLANE AWAY!



THAT EVENING, AT 8:30 P.M....



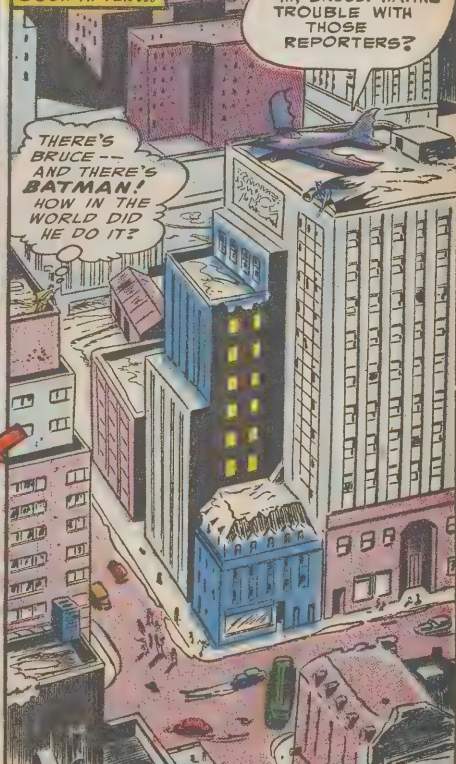
THERE'S BATMAN--AND I'VE LANDED THE PLANE THE WAY HE WANTED. NOW I'M TO STAY HERE AND EXPOSE MYSELF!



YEAH-- SAME AS EVER! THEY THINK I'M YOU!

WON'T THEY EVER LEARN? WELL, I CAN'T STAY AROUND FOR SUCH FOOLISHNESS! I'VE GOT WORK TO DO!

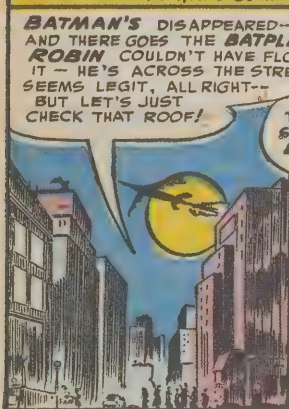
SOON AFTER...



THERE'S BRUCE-- AND THERE'S BATMAN! HOW IN THE WORLD DID HE DO IT?

HI, BRUCE! HAVING TROUBLE WITH THOSE REPORTERS?

A MOMENT LATER, AT 9:05 P.M....



BATMAN'S DISAPPEARED-- AND THERE GOES THE BATPLANE! ROBIN COULDN'T HAVE FLOWN IT -- HE'S ACROSS THE STREET! SEEMS LEGIT, ALL RIGHT-- BUT LET'S JUST CHECK THAT ROOF!

SOON AFTER...



HERE'S WHERE HE STOOD -- AND HIS FOOTPRINTS LEAD TO AND FROM THAT MESSED-UP SPOT WHERE THE BATPLANE STOOD. IT MAKES SENSE...

IT COULDN'T HAVE BEEN A DUMMY WITH A PHONOGRAPH INSIDE-- BECAUSE HOW COULD A DUMMY DISAPPEAR? NO--- I'LL BUY IT!

AND IT COULDN'T HAVE BEEN ALFRED-- HE'S IN THE HOSPITAL! AND NO ACTOR COULD BE HIRED-- BECAUSE HE WOULD THEN KNOW THE SECRET! BUT WHY DID DICK GRAYSON START ALL THIS FUSS ANYWAY?

I THINK ROBIN AND I CAN SUPPLY THOSE ANSWERS, BOYS!

AND I'LL WANT SOME ANSWERS FROM YOU MR. WAYNE AS SOON AS WE'RE ALONE!





LATER, IN THE BATCAVE, AS BATMAN EXPLAINS TO ROBIN...

I MADE A SNOW-BATMAN, ROBIN! WITH ONE OF THESE SELF-TIMING THERMITE PILLS INSIDE! WHEN THE PILL EXPLODED, ITS INTENSE HEAT MELTED THE SNOWMAN ALMOST AT ONCE! IT ALSO CONSUMED THE SPECIAL SELF-DISINTEGRATING UNIFORM!

AND YOU USED VENTRILOQUISM, OF COURSE! BUT WHAT ABOUT THAT MELTED SPOT THAT WAS LEFT-- DIDN'T THAT WORRY YOU?

NOPE! I CHOSE A SPOT RIGHT ABOVE STEAM PIPES-- THAT COULD HAVE BEEN MY EXCUSE! OH-- AND THE FOOTPRINTS. I MADE THEM WHEN I MADE THE SNOW-MAN-- THEN I WALKED AWAY DRAGGING A SNOW-SHOVEL AFTER ME, WHICH COVERED UP ALL OTHER PRINTS!

AND LATER THAT DAY, A FINAL BIT OF IRONY...

NEXT MORNING...

**THAM GAZETTE**  
**KID HOAX REVEALED**  
**DICK GRAYSON'S MASQUERADE AS ROBIN**  
 SEEN AS EFFORT TO IMPRESS TEEN-AGE SWEETHEART! ROBIN ADMITS TO PARTICIPATION IN THE HOAX. CLAIMS DICK ASKED HIM TO PERFORM AS A FAVOR. IT WAS THE REAL ROBIN PERFORMING STUNTS AGAIN. BRUCE WAYNE PROVES CONCLUSIVE HE IS NOT BATMAN!

BATMAN! IN A RAID ON A BOOKIE JOINT TODAY, POLICE FOUND THIS REEL OF FILM. IT'S MR. CAMERA'S! I DEVELOPED IT-- AND YOU KNOW WHAT? IT'S BADLY UNDEREXPOSED! SO DARK, OUR IDENTITIES COULD NEVER HAVE BEEN PICKED OUT!

HMM... ALL OUR WORK FOR NOTHING! NO! I TAKE THAT BACK! AT LEAST WE'VE ONCE AGAIN FIRMLY LED SUSPICION AWAY FROM BRUCE WAYNE. THAT WILL HELP US IN THE FUTURE!

THE END

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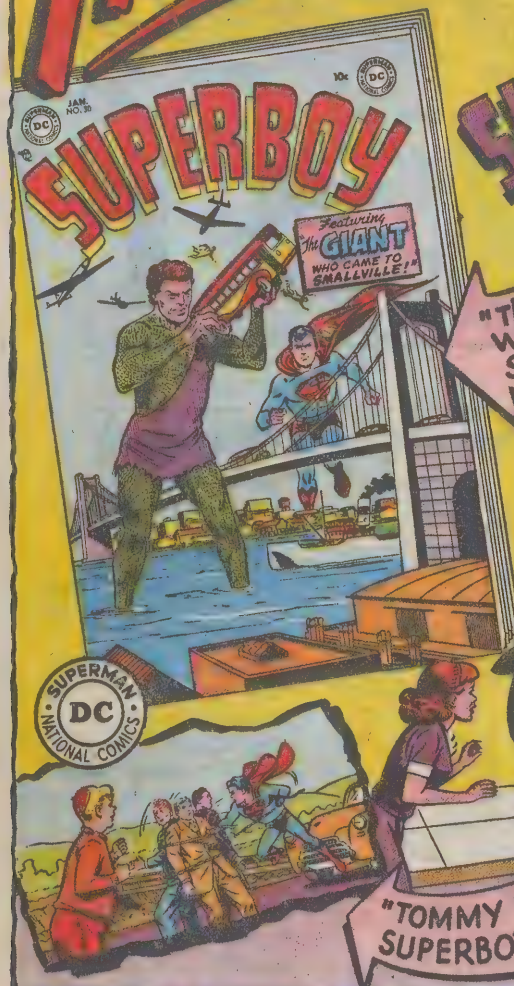
PLAYING SECOND FIDDLE BECAUSE YOUR HAIR IS A MESS? WILDROOT CREAM-OIL KEEPS IT GROOMED NATURALLY WITHOUT GREASINESS. NO DRYING ALCOHOL. NO HARSH SYNTHETICS. CONTAINS NATURE'S MAGIC LANOLIN. TRY A BOTTLE OR HANDY TUBE TODAY.

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# THREE SMASHING ADVENTURES

## of SUPERBOY



"THE GIANT  
WHO CAME TO  
SMALLVILLE!"

"THE PICTURE THAT  
STOPPED  
SUPERBOY!"

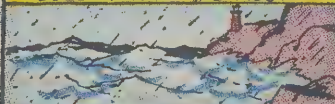
"TOMMY TUTTLE,  
SUPERBOY'S PAL!"

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# QUICK QUIZ

IN WHAT PART OF OUR COUNTRY  
DOES IT RAIN THE MOST?



RECORDS SHOW THAT THE LARGEST  
AVERAGE ANNUAL AMOUNT OF  
RAINFALL OCCURS AT POINTS NEAR  
THE PACIFIC COAST IN WASHINGTON  
AND OREGON!

IS A QUART OF CREAM HEAVIER  
THAN A QUART OF MILK?



NO! A QUART OF MILK IS HEAVIER!  
THERE IS MORE FAT IN CREAM THAN  
IN MILK AND THIS FAT IS LIGHTER  
THAN LIQUID!

TO OBTAIN  $\frac{1}{10}$  OF A GRAM OF  
RADIUM..... HOW MUCH MATERIAL  
IS REQUIRED?



12 TONS OF PITCHBLLENDE  
AND 19 TONS OF CHEMICALS!

DOES THE HAIR GROW FASTER  
IN CERTAIN SEASONS?



HAIR GROWS FASTER DURING  
SUMMER THAN WINTER AND  
FASTER BY DAY THAN BY NIGHT!

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WORLD'S FINEST COMICS

# The Cruellest Racket in the World



## The FBI and Police Bunko Squads Declare Open War On Heartless Hoodlums Who Prey On Grief

**T**HE widow of the wealthy auto dealer, George T. Ford, still showed visible signs of weeping when she opened her front door. George had died almost two weeks before, but it would be a long, long time before she would be able to think of him without a stab of pain, for he had been a loving and devoted husband.

Standing on her threshold now was a rather tall man, with deep set eyes, and a pleasant, friendly smile. His hair was wavy and full. The instant impression one got of him was that he was an artist. Under his arm, he carried a very large parcel wrapped in brown paper.

His voice was cheery as he said:

"Good morning! Is Mr. Ford in?"

Mrs. Ford gulped. Obviously, he didn't know.

"Mr. Ford died, about two weeks ago," she managed to say. "May I help you?"

The stranger seemed staggered, and groped uncomfortably for words. Mrs. Ford repeated her question: "May I help you?"

At length, the stranger found his voice. "I—I don't know. May I come in?"

Henrietta Ford stepped aside, and the stranger walked into the house. The widow led him into the large sitting room. Silently, he unwrapped the parcel, revealing a large oil painting.

Mrs. Ford felt a catch in her throat when she looked at it. It was a portrait of her husband. Her eyes finally lifted from the painting to the worried face of the artist. His words came tumbling out in answer to her questioning gaze.

"I'm so sorry, Mrs. Ford, I didn't know. You see, I'm an artist. Harvey Jackson's my name. Mr. Ford commissioned me to paint his portrait."

Henrietta Ford stared. "I—I didn't know!" she gasped.

"Of course not. He wanted it to be a surprise for you. No one knew!"

Mrs. Ford's eyes went back to the painting. She knew nothing at all about art. The picture could be a very good one or it could be quite bad. But that didn't matter. No, what mattered was that George had planned for her to have this portrait of himself, but had died before he could present it to her.

She did her best to hold back the tears when she finally replied:

"Of course, I'll pay you for the painting, and I'll be glad to have it."

Henrietta Ford paid the artist \$2,500, and Harvey Jackson, or whatever his real name



was, chalked up another victim in a racket that was grossing him over \$50,000 a year until he was caught by a suspicious widow.

Jackson's method of operating was simplicity itself. He spent most of his time making portraits of wealthy citizens, working from newspaper photos. Then, when one of his "subjects" would die, he would wait a week or so before presenting himself before the hapless widow, who, nine times out of ten, was too heartbroken to think clearly.

Preying on bereaved families takes many forms, and the FBI and local police bunko squads have declared open warfare on these heartless hoods.

A favorite trick is for a swindler, posing as a "government man" to call on the widow to find out if she has engaged a lawyer to liquidate certain "government securities" held by her husband.

The widow, of course, replies that she didn't even know her husband owned government securities, in which case she promises to engage a lawyer that same day, or the next. Upon which, the "government man" advises her to save her money, since the government provides this service free of charge.

The widow is delighted to learn of this bonanza, coming at a time when she can use every extra dollar. And she is full of praise for this free service.

"Yes, indeed," nods the swindler, in agreement, "all you have to pay is \$150 to take care of the clerical costs, but since you will receive several thousands, I'm sure you won't mind the small service charge." Most widows are very happy to pay the small fee.

Veterans' families have been fleeced of hundreds of thousands of dollars in a wide variety of rackets directly aimed at them. One sorrowing father eagerly subscribed to a non-existent

set of books entitled, "Our Bravest Fighting Men," because he had been assured by a fast-talking salesman that an entire chapter in the book was devoted to his son.

Another father sent a "pal" of his son who had been killed in action \$100 to cover costs of mailing and shipping certain articles which the son had supposedly entrusted to this "pal."

"I'm a little broke right now," the "pal" had told the father over the phone, "or I'd never ask you to send me the \$5 it costs to mail the stuff to you. Joey was a swell guy, and I was right at his side when he died. His last words were about you, his father!"

Can you blame the heart-sore father for immediately sending his son's "pal" the money to cover the shipping, plus \$95 because his son's war-time buddy was broke? As you can see, these cold-blooded swindlers play every angle.

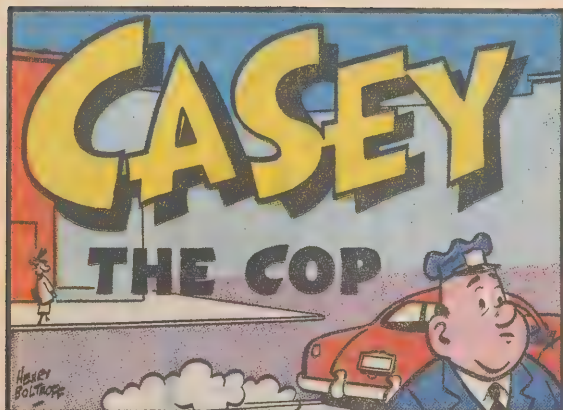
Police claim that some swindlers employ large staffs of girls who comb the nation's newspapers, jotting down the names of recently deceased men. Wasting no time, the swindlers then mail out a piece of merchandise, priced according to what the traffic can bear.

The bereaved family, upon receiving, C.O.D., a fountain pen, a watch, a bottle of perfume, all items being overpriced far beyond their actual value, haven't the heart to refuse something ordered by their dear, departed one!

A gang working this racket was recently broken up when the uncle of such an innocently-employed girl died, and her family began receiving cheap merchandise from her firm. Shocked to learn the nature of the company she worked for, the girl went at once to the local district attorney and blurted out her suspicions.

Police wish all people would act as swiftly when it comes to these hearse-chasers!

—J. E. Melrose





# BATMAN

With  
**ROBIN**  
THE BOY WONDER

THE **PHANTOM**  
**BANDIT** CRACKED  
THE VAULT OF  
THE  
GOTHAM CITY  
BANK!

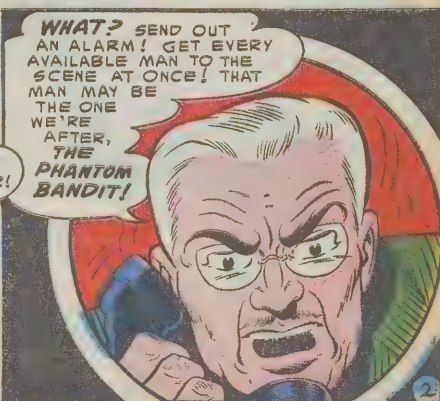
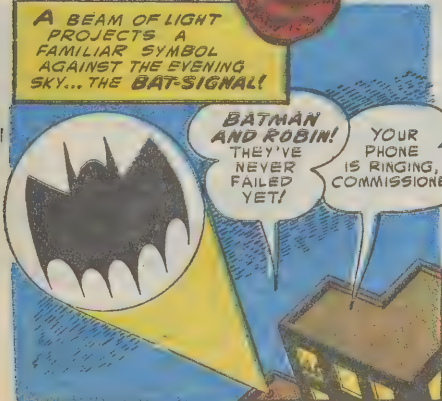
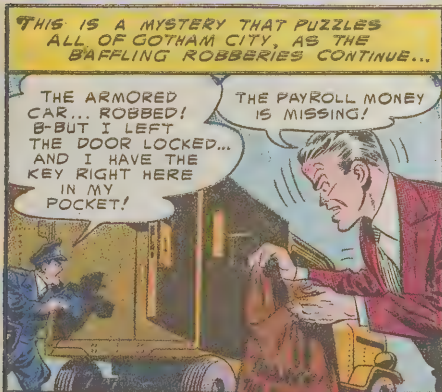
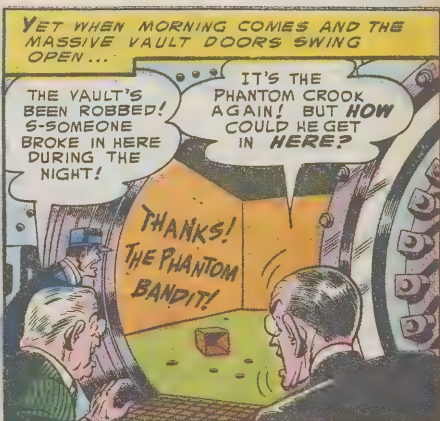
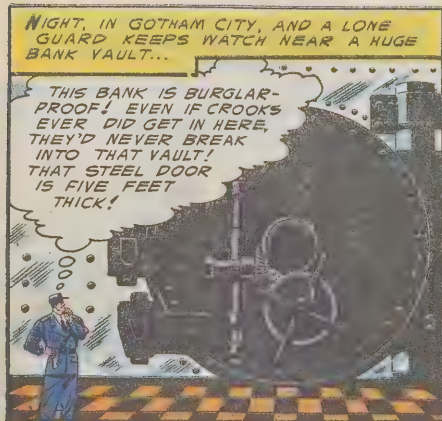
HA, HA,  
HA-HA-  
HA, HA,  
HA-HA!

B-BUT IT'S  
SUPPOSED  
TO BE  
**BURGLAR-  
PROOF!**

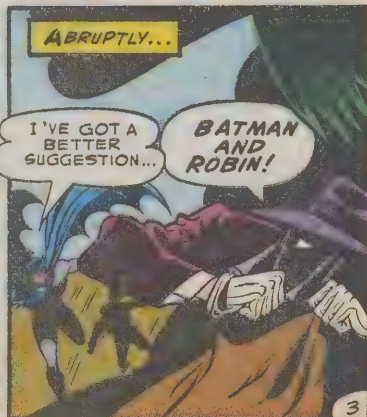
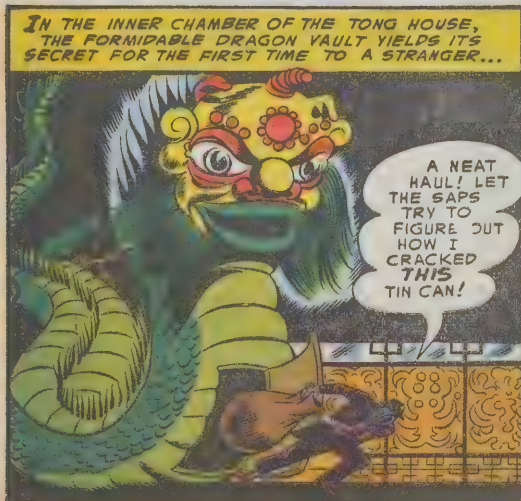
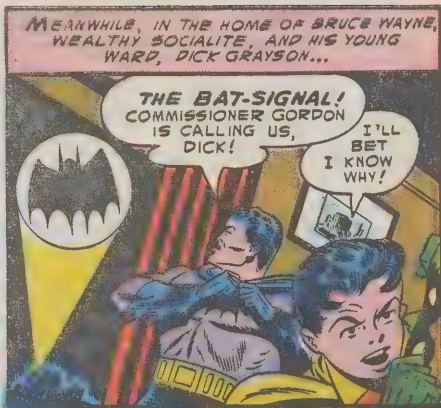
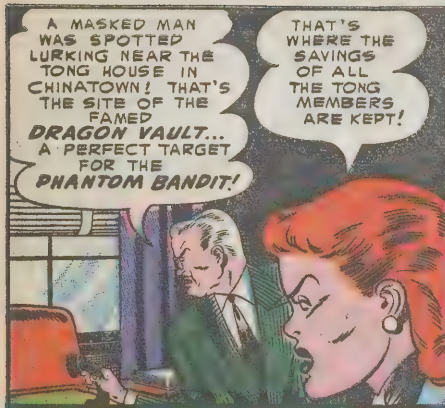
A PHANTOM WHO SEEMS TO PASS THROUGH SOLID WALLS...  
DEFYING THE MOST INTRICATE LOCKS, THE STRONGEST BARRED  
WINDOWS, THE MOST IMPREGNABLE VAULTS! IS THERE NO DEFENSE  
AGAINST THIS WILY BANDIT? YOU ARE IN FOR THRILLS AND CHILLS  
APlenty WHEN **BATMAN** AND **ROBIN** SEEK THE ANSWER TO THE  
BAFFLING MYSTERY BEHIND THE INCREDIBLE EXPLOITS OF...

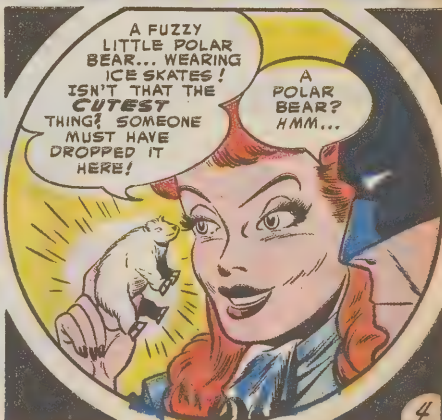
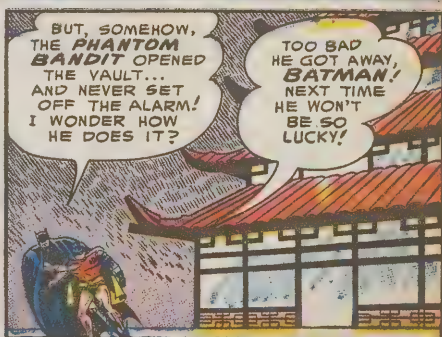
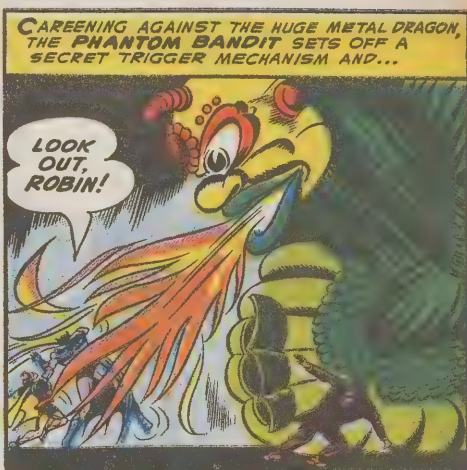
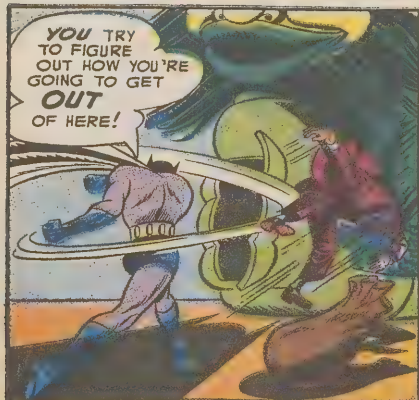
"The **PHANTOM BANDIT** of  
**GOTHAM CITY!**"

BOB  
KANE

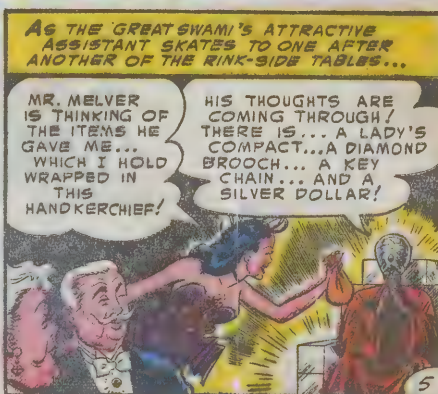
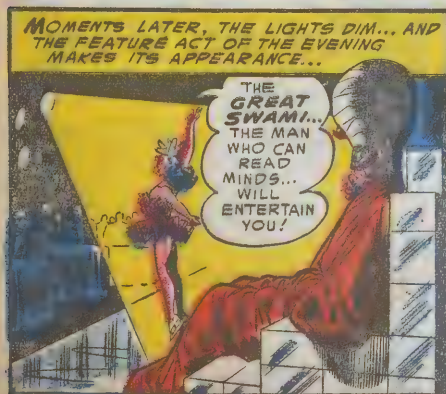
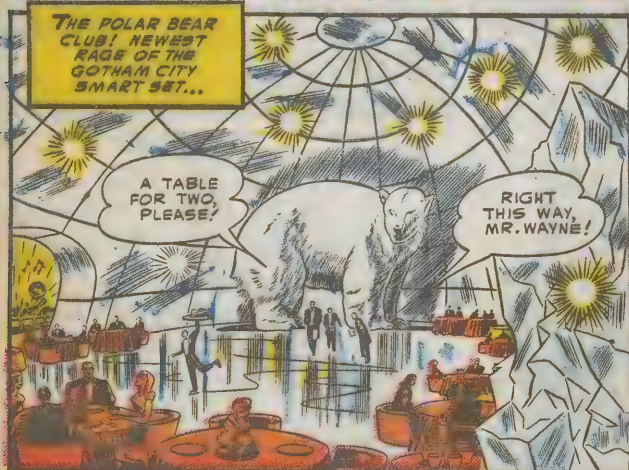
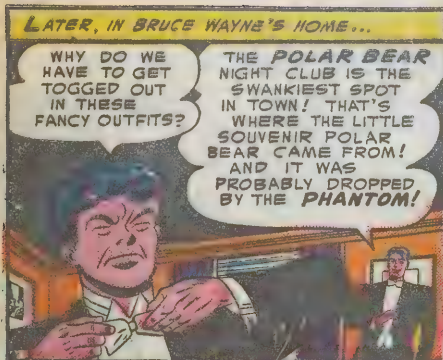




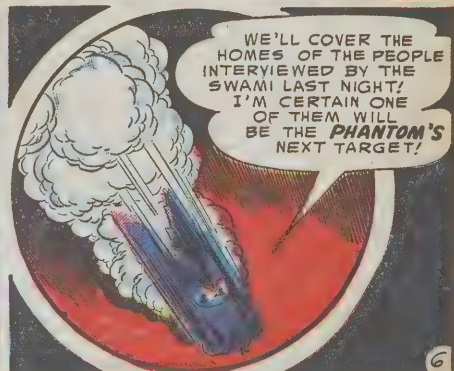
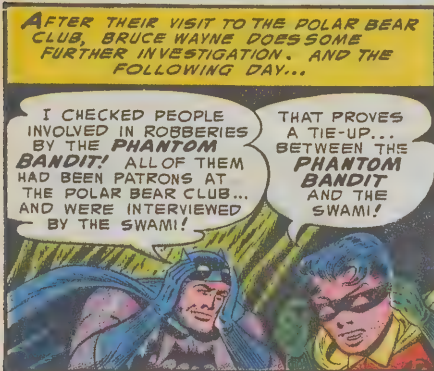
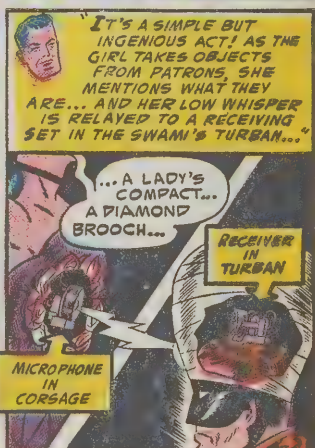
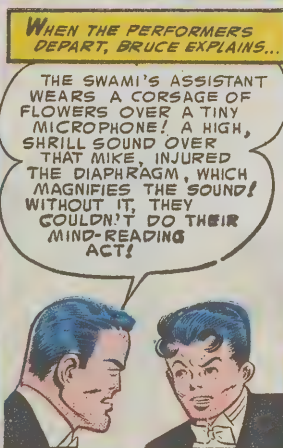
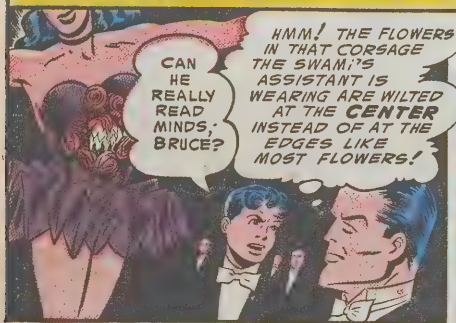








CRACKLING APPLAUSE ANSWERS THE GREAT SWAMI'S ASTOUNDING PERFORMANCE! BUT BRUCE WAYNE'S SHARP EYES NOTE A PECULIAR FACT...





AS EVENING FALLS, A SILENT, MASKED FIGURE MERGES WITH THE SHADOWS NEAR THE HOME OF THOMAS MELZER, RENOWNED ART COLLECTOR...

I DRUGGED THE WATCH-DOGS! NOW TO VISIT MELZER'S PRIVATE ART GALLERY!

MELZER KEEPS HIS MOST PRECIOUS POSSESSIONS BEHIND THAT LOCKED STEEL DOOR! IT WON'T BE HARD FOR ME TO OPEN! HA-HA-HA!

BUT SECONDS LATER...

BATMAN AND ROBIN!  
BUT HOW...?

SWIFTLY RECOVERING FROM SURPRISE, THE PHANTOM BANDIT STRIKES...

I KNOW I'M BEING IMPOLITE! BUT YOU'RE NOT WELCOME!

AS THE WILY BANDIT FLEES...

ONE CHANCE TO STOP HIM! IF I CAN CRASH THIS OVER HIS HEAD...

BATMAN!  
NO!

THE ANGUISHED CRY HALTS THE DAZED BATMAN IN MID-MOTION, AND...

I'M SORRY IF THE PHANTOM BANDIT ESCAPED, BATMAN! BUT I COULDN'T LET YOU DESTROY THIS VASE! IT'S FROM THE CHEN-LI DYNASTY!

IT MIGHT HAVE BEEN WORTH THE PRICE... TO CAPTURE THAT BANDIT! I WAS STILL TOO ROCKY FROM THAT BLOW I RECEIVED TO GO AFTER HIM MYSELF!

GOOD HEAVENS! HE ENTERED MY PRIVATE VAULT! BUT... BUT THERE'S ONLY ONE KEY... AND I HAVE IT! HOW COULD HE...?

THAT'S ONE MYSTERY I HAVEN'T SOLVED. THE PHANTOM'S AMAZING ABILITY TO OPEN ANY LOCK!

THE FOLLOWING DAY, WHILE BRUCE WAYNE IS AWAY, DICK GRAYSON HAS A VISITOR...

VICKI VALE!  
HOW NICE!  
BRUCE ISN'T HERE, BUT...

I DIDN'T COME TO SEE BRUCE!  
I CAME TO SEE YOU, DICK! I NEED YOUR HELP!

WHEN VICKI OUTLINES HER PLAN...

I'M SURE I'VE FIGURED OUT HOW THE PHANTOM BANDIT OPERATES! WILL YOU COOPERATE?

ER... I'D BE GLAD TO, VICKI!

FROM WHAT VICKI TOLD ME, SHE MAY HAVE THE RIGHT ANSWERS!

A SHORT TIME LATER, A SMALL ITEM APPEARS IN A GOTHAM CITY NEWSPAPER...

**WEALTHY SOUTH AMERICAN SCION VISITS HERE**  
Don Alvarez, son of an Argentine jewel merchant, has arrived in Gotham to dispose of a fortune in rubies! The jewels, under lock and key in the young man's hotel room are valued at

LATER, "DON ALVAREZ" PAYS A VISIT TO THE POLAR BEAR CLUB WITH REPORTER VICKI VALE!

THIS IS NEVER GOING TO WORK, VICKI! THEY'LL KNOW I'M NOT A SOUTH AMERICAN! AND IF THAT SWAMI CAN REALLY READ MINDS, WE'RE SUNK!

JUST ANSWER, "SI, SI" TO QUESTIONS... AND EVERYTHING WILL BE OKAY, DICK!

AND WHEN THE GREAT SWAMI PERFORMS...

DON ALVAREZ IS THINKING OF THE ITEMS I HOLD IN THIS HANDKERCHIEF!

THERE IS... A SILVER DOLLAR... AND THE KEY TO HIS HOTEL ROOM!

AS SOON AS THE PERFORMANCE ENDS, THE DISGUISED DICK GRAYSON AND VICKI VALE RETURN TO A LAVISH HOTEL SUITE...

THE FIRST PART OF OUR JOB IS DONE! IF I'M RIGHT, THE PHANTOM BANDIT WILL ARRIVE SOON TO SEARCH FOR THE RUBIES SUPPOSED TO BE HIDDEN HERE!

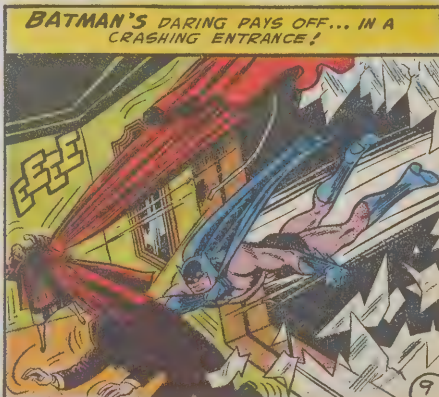
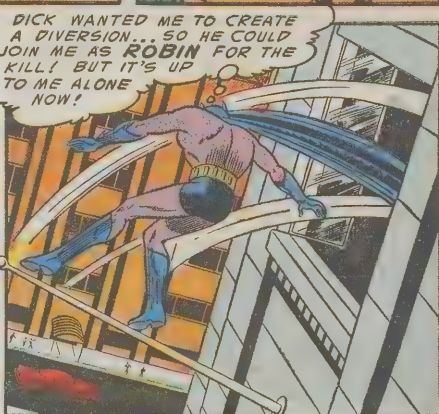
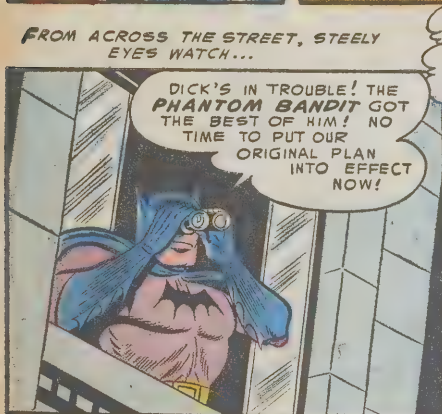
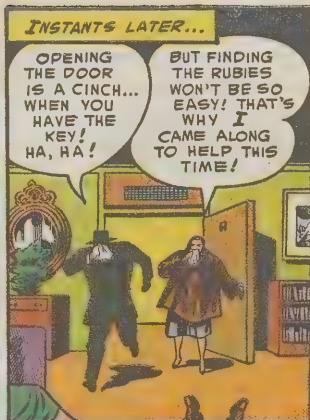
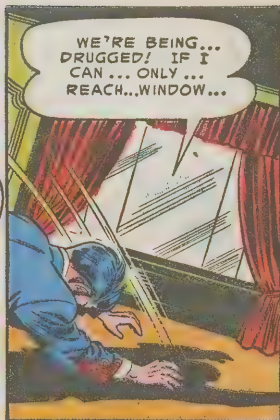
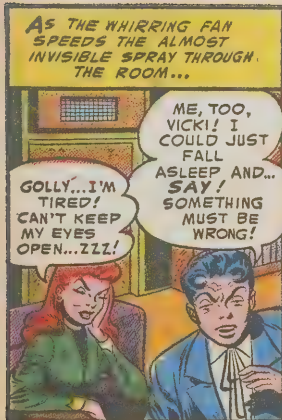
BATMAN ISN'T FAR AWAY! I HOPE THE PHANTOM DOES SHOW UP!

AT THIS MOMENT, OUTSIDE...

A FEW DROPS OF THIS IN THE AIR CONDITIONER WILL TAKE CARE OF DON ALVAREZ! THE FAN WILL CIRCULATE IT AS A FINE SPRAY THROUGH THE ROOM!

HURRY... BEFORE SOMEONE COMES!





**AFTER A BRIEF SCUFFLE, BATMAN IS MASTER OF THE SITUATION! WHEN DICK GRAYSON AND VICKI VALE REVIVE...**

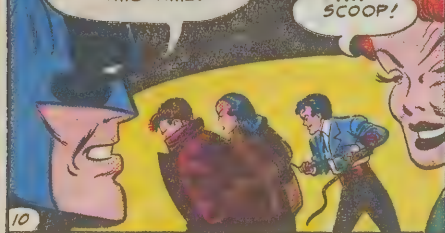
HERE'S THE PHANTOM... NONE OTHER THAN THE GREAT SWAMI! BOTH NAMES ARE ALIASES FOR "MUGGSY" MORTON... ONE OF THE CLEVEREST CROOKS IN THE COUNTRY!

AND THAT GIRL WAS WORKING WITH HIM TO PULL OFF CRIMES... JUST AS I SUSPECTED!



HE NEVER SET OFF ALARMS BECAUSE BURGLAR ALARMS ARE DESIGNED TO WARN IF ANYONE TRIES TO FORCE A LOCK OPEN! BUT THE PHANTOM BANDIT OPENED IT WITH A KEY! ... WELL, WE'VE GOT HIM THIS TIME!

AND I'VE GOT MY SCOOP!



I SNEAKED BACK TO THEIR DRESSING ROOM DURING ONE OF THEIR PERFORMANCES... AND FOUND THIS! A WAX MOLD INSIDE A HANDKERCHIEF THE GIRL USED IN THEIR ACT!

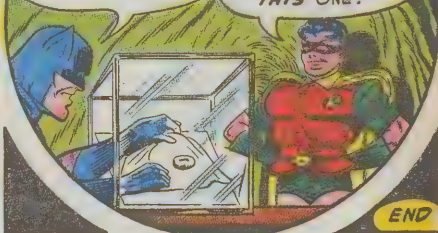
THAT'S HOW THE PHANTOM BANDIT COULD OPEN ANY KIND OF LOCK! HIS ASSISTANT TOOK IMPRESSIONS OF THE ORIGINAL KEYS IN WAX... FROM RICH PATRONS IN THE AUDIENCE... AND MADE DUPLICATES!



LATER...

A HANDKERCHIEF... WITH A WAX MOLD! A TROPHY TO HELP US REMEMBER THE CASE OF THE PHANTOM BANDIT!

I HOPE IT'S THE LAST CASE IN WHICH I'M EVER IN AT THE FINISH... WEARING ANY COSTUME BUT THIS ONE!



END

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 253) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF BATMAN, published Bi-monthly at New York, N. Y. for October 1, 1953.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.  
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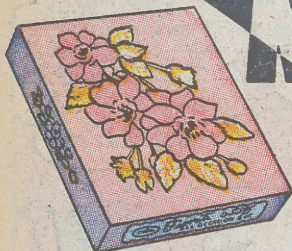
3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.  
Sworn to and subscribed before me  
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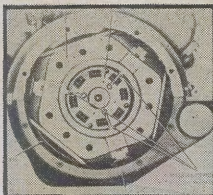
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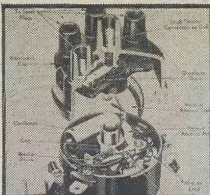
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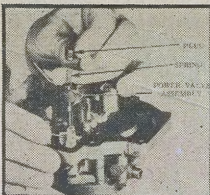




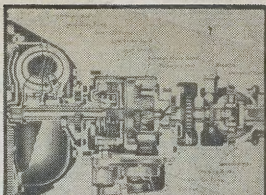
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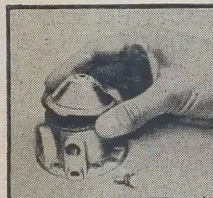


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